ROYAL ACADEMY
AND
NEW GALLERY PICTURES
1902

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AND

NEW GALLERY

PICTURES FOR 1902

LONDON:

Printed and Published by the Black and White Publishing Co., Limited,

63, FLEET STREET, LONDON, E.C.

BY ROYAL WARRANT
OF APPOINTMENT

TO HER MAJESTY
QUEEN ALEXANDRA

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JAYS'

REGENT STREET.

Wedding Gowns
Costumes
Mantles

Bridesmaids' Dresses
Millinery
Tea Gowns

EXQUISITE ORIGINAL DESIGNS

RICHEST MATERIALS

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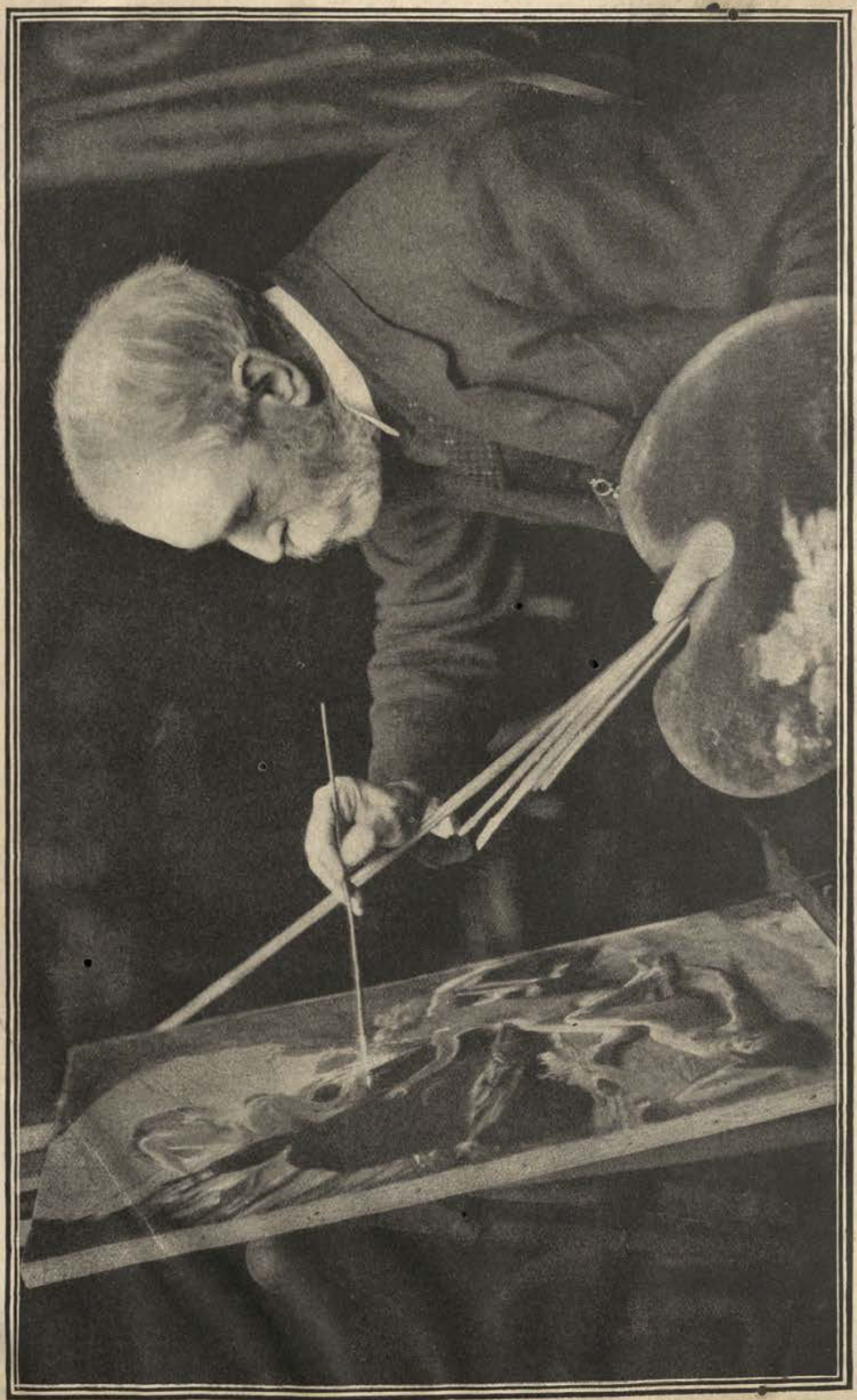

[Mills

The First Academician: The President of the Academy at Work on his this year's Picture

Sir Edward Poynter is 66. He began his Paris studies at 20, painted "Israel in Egypt" at 30, became R.A. at 40, and was elected President at 60

TRELOAR'S TURKEY CARPETS have been supplied to the following Institutions, &c. :—The Conservative Club, The United Service Club, The Law Society Club, The French Hospital, The Royal Marines, Gosport and Chatham, &c., &c.—Apply for price, for any size, to TRELOAR & SONS, Ludgate Hill, London, E.C.

[Mills

A Painter of Bible Scenes: Mr. Frederick Goodall Painting his Coronation Year Picture

Mr. Goodall is 80 this year, and the present exhibition is the sixty-third since his first picture was hung. He will have been R.A. half a century next year

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[Mills

The Artist of the Highlands: Mr. John MacWhirter Painting his Coronation Year Picture

Mr. MacWhirter is still young as an R.A., having been elected in 1893; but it is nearly 50 years since he ran away from a bookseller's to turn artist

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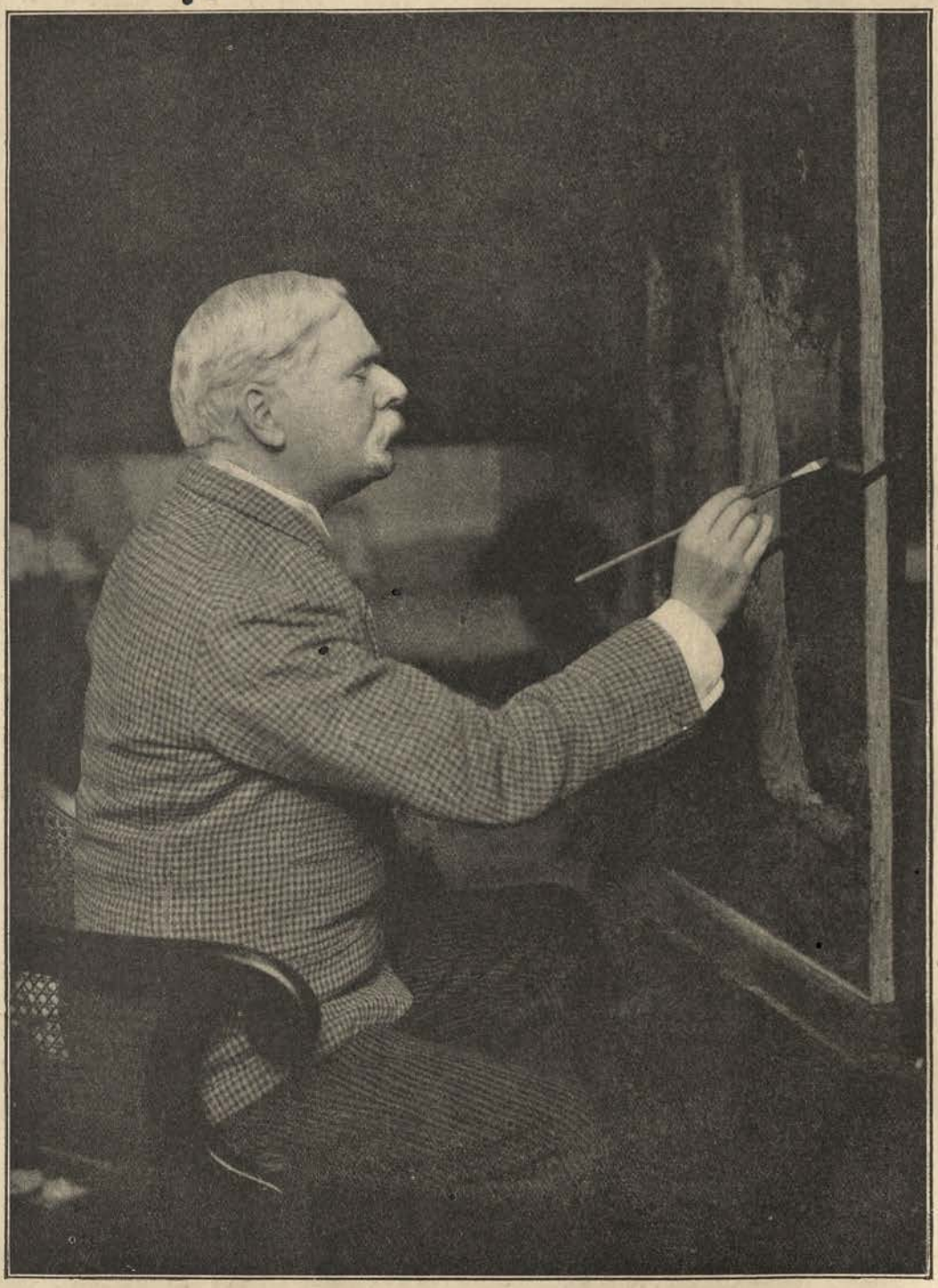

[Mills

A Painter of Beautiful Figures: Mr. Marcus Stone at Work on his Academy Picture

Mr. Marcus Stone exhibits this year for the forty-fifth time in succession. He is 62 this year, and has been an R.A. since 1887

PICTURES FOR THE FLOOR.—Catalogues and Coloured Drawings of Artistic Floor Coverings will be sent post free on application to the only firm in London dealing exclusively in Floor Coverings.—TRELOAR & SONS, 68, 69 and 70, Ludgate Hill, London, E.C.

[Mills

The Queen's Painter: Mr. James Sant, R.A., Painting his Academy Picture

Mr. Sant is one of the veterans of the Academy. He is 82 this year, and has been an R.A. since 1870

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[Mills

To Paint the Coronation: Mr. Edwin A. Abbey at Work

This is Mr. Abbey's Jubilee year, and it will be a memorable epoch in his career. The King has commissioned him to paint the Coronation

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[Mills

A Sculptor of Heroes: Mr. Hamo Thornycroft at Work

Mr. Thornycroft, who is 52, has been an R.A. since 1888. His statues of great men are all over the world

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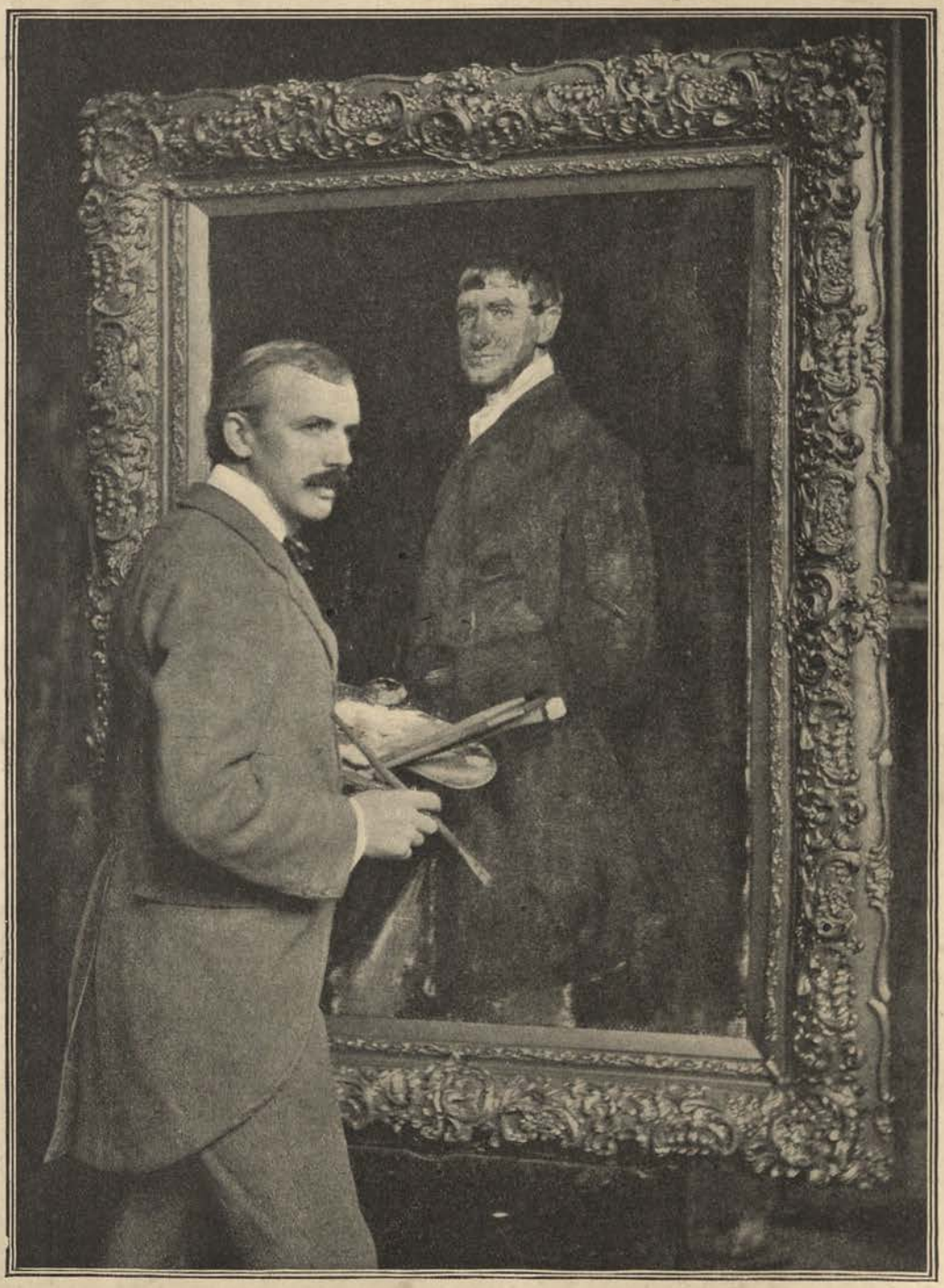

[Mills

A Painter of Portraits: Mr. Shannon Painting Mr. Phil May

One of the striking portraits in this year's exhibition is Mr. Shannon's Phil May. Mr. Shannon is an American, and 40

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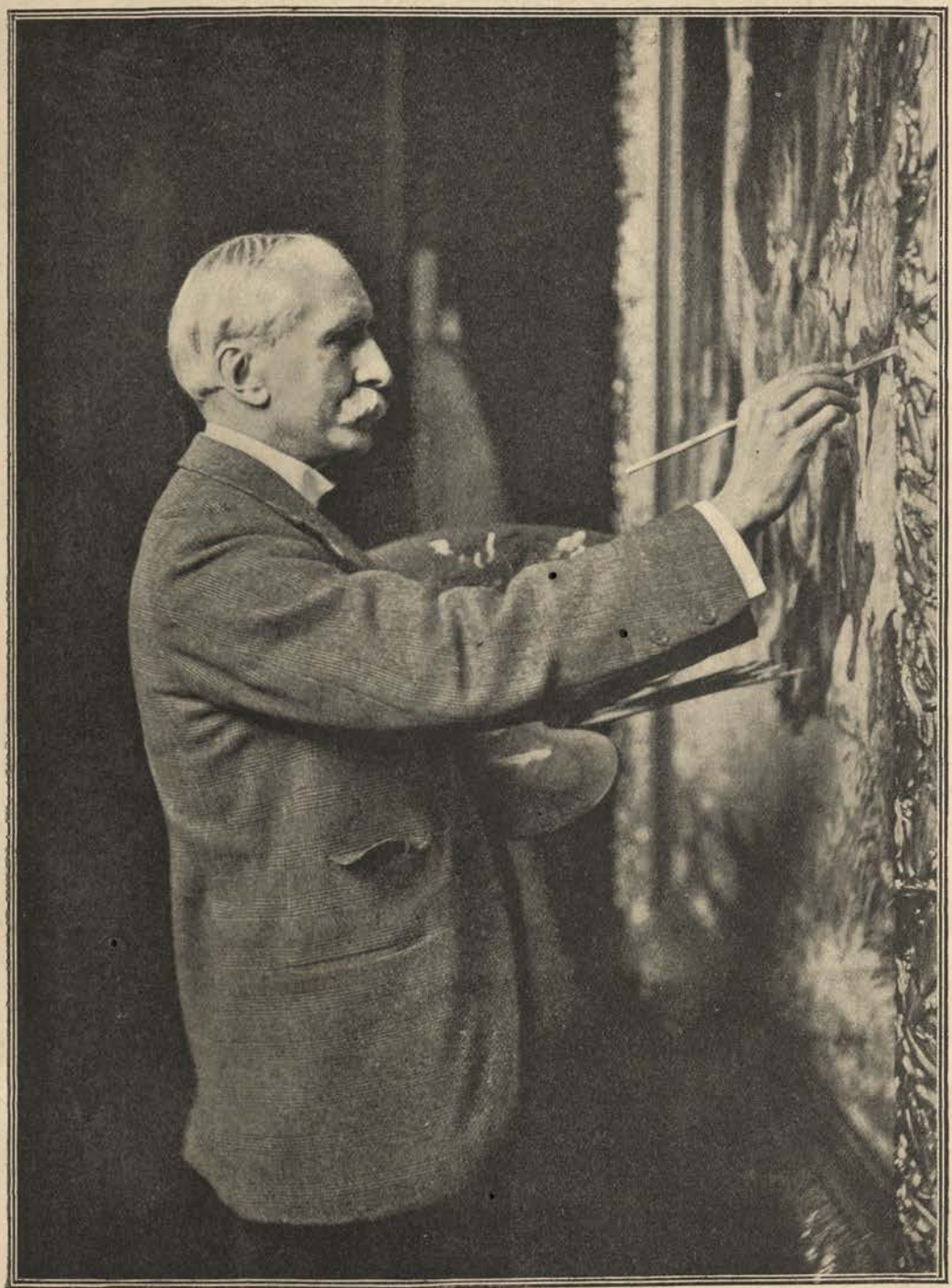

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Fifty Years a Painter: Mr. Briton Riviere at Work on his Academy Picture

Mr. Riviere reaches his majority as an Academician this year. He is 62, and has been painting for half a century

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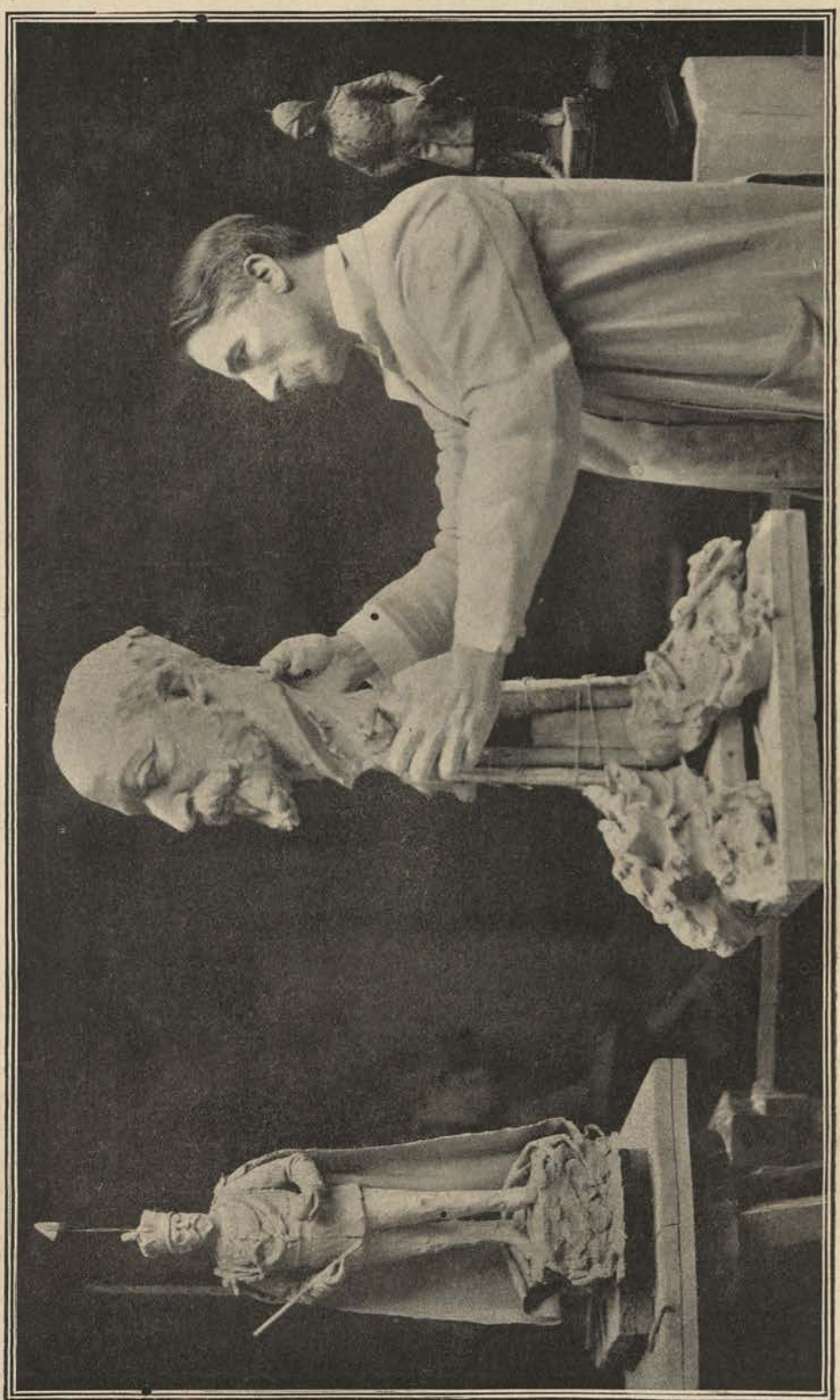

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The King in Marble: Mr. George E. Wade at Work on the Bust of King Edward

Mr. Wade, a self-taught artist, who first exhibited in 1887, is the first sculptor commissioned for a bust of the King since his accession

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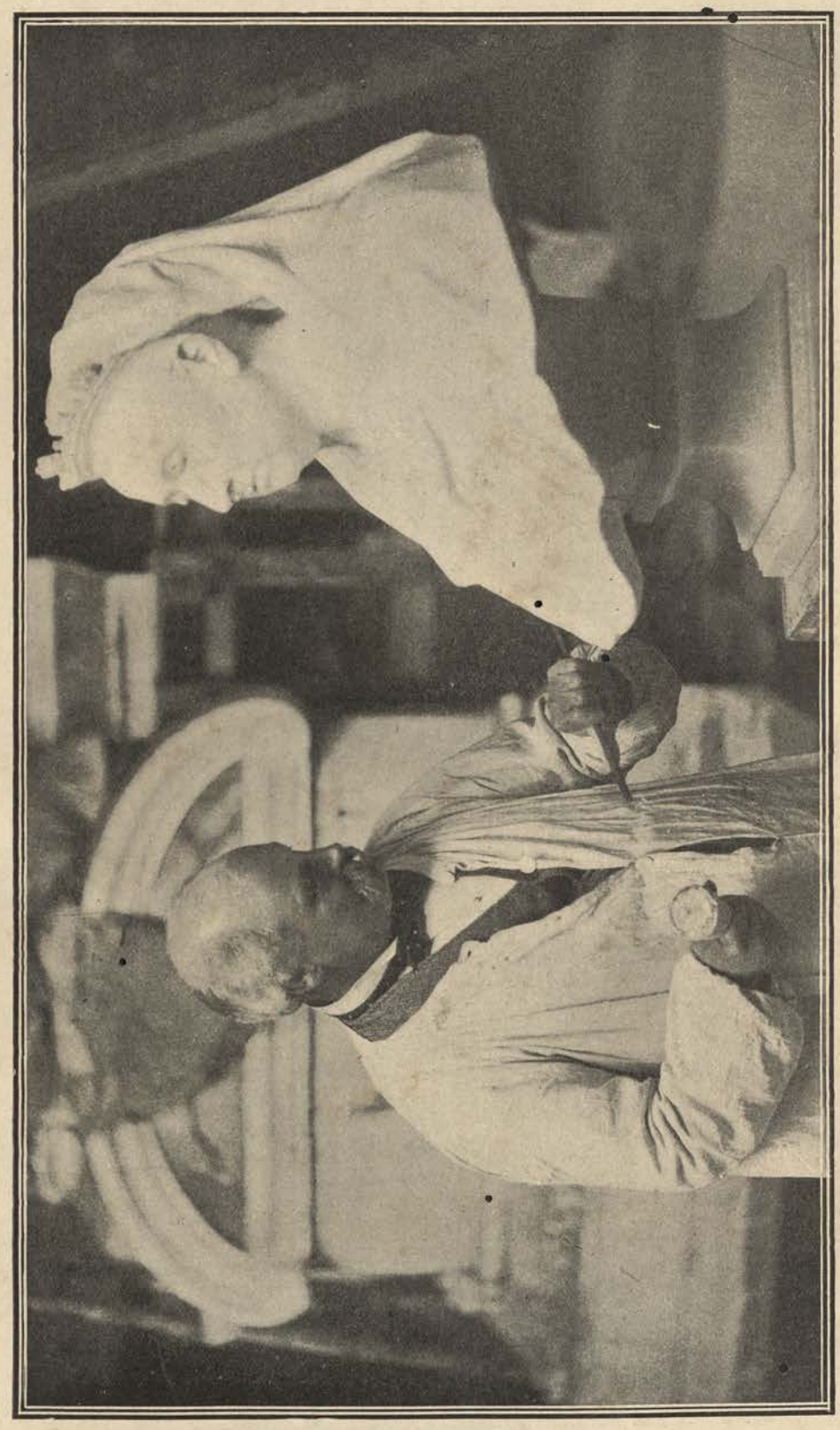

[Mills

Carving the Great Queen's Monument: Mr. Thomas Brock, R.A., at Work

Mr. Brock, whose R.A. dates from 1891, has much beautiful work to his credit; but London is waiting for the monument he will carve in memory of Queen Victoria

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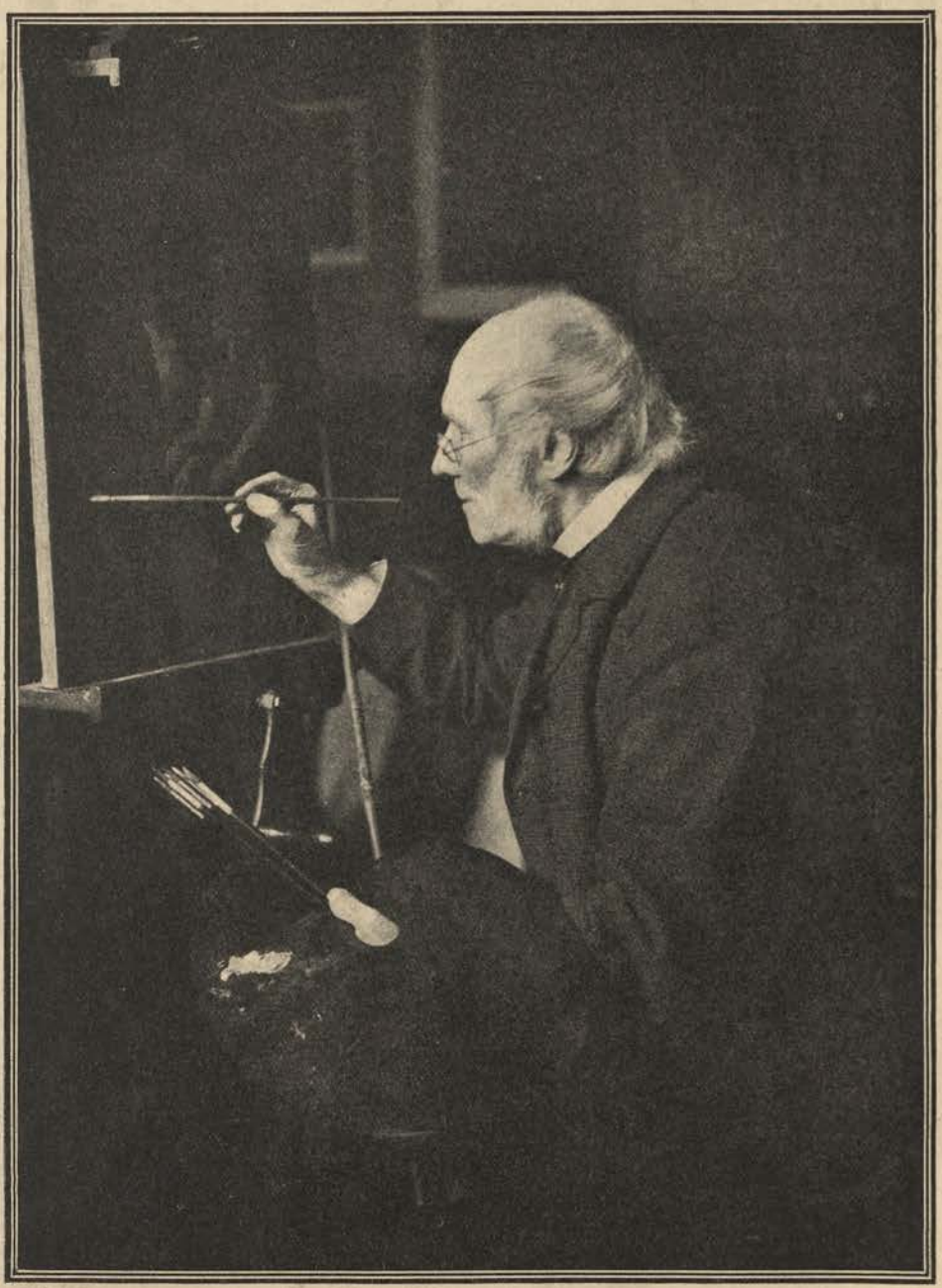

[Mills

At Work at 83: Mr. W. P. Frith Painting his Academy Picture

Mr Frith, who was born in the same year as Queen Victoria, is a retired R.A. He was elected in 1853

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[Mills

An R.A. of the Future: Mr. Solomon J. Solomon Painting his Academy Picture

Mr. Solomon is one of the youngest artists of fame. He is not yet 42

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The Youngest R.A.: Mr. George Frampton
At work on a bust of Mr. Alfred East, A.R.A.

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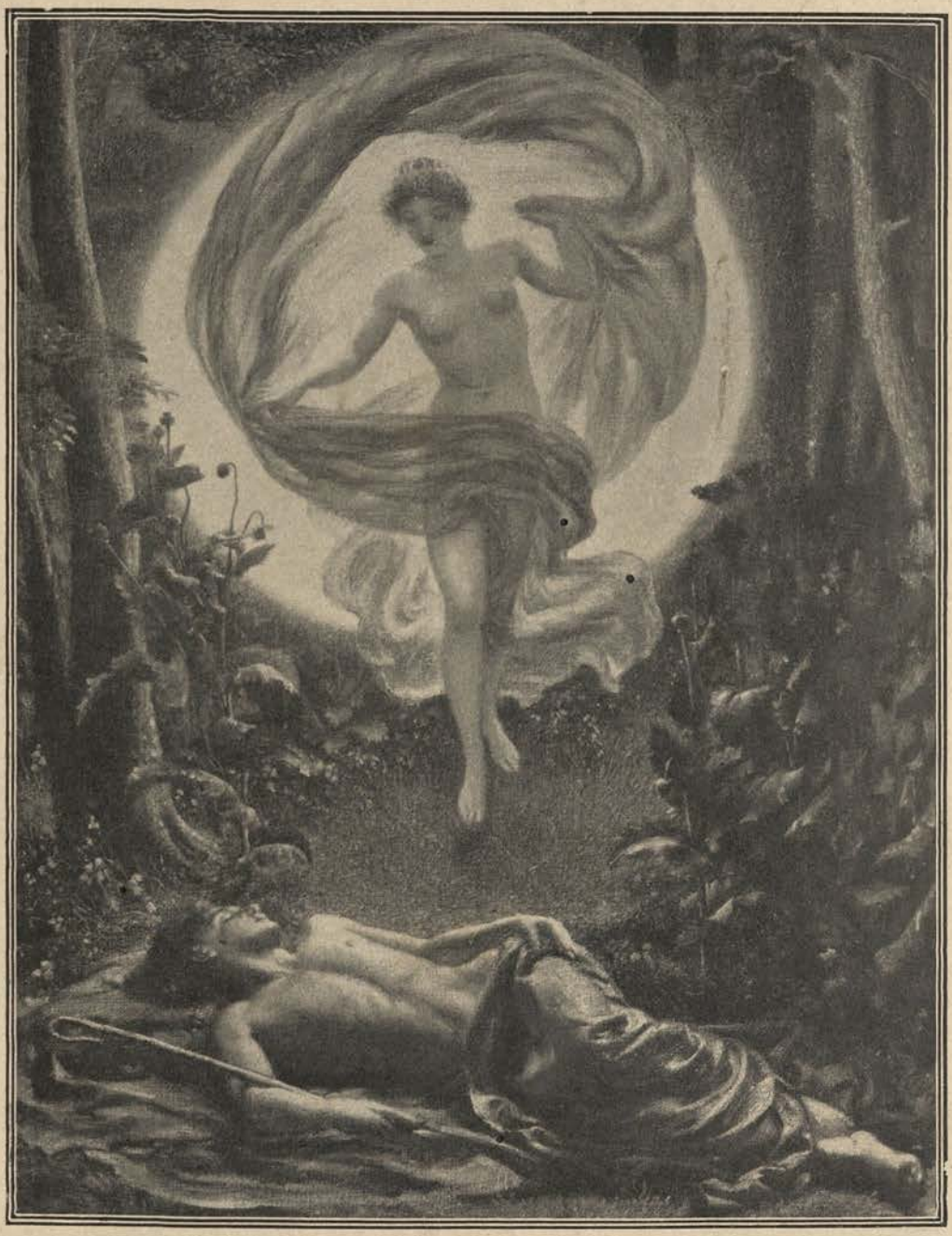

VISION OF ENDYMION

SIR. E. J. POYNTER, P.R.A.

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THE MOORISH EMBASSY

SEYMOUR LUCAS, R.A.

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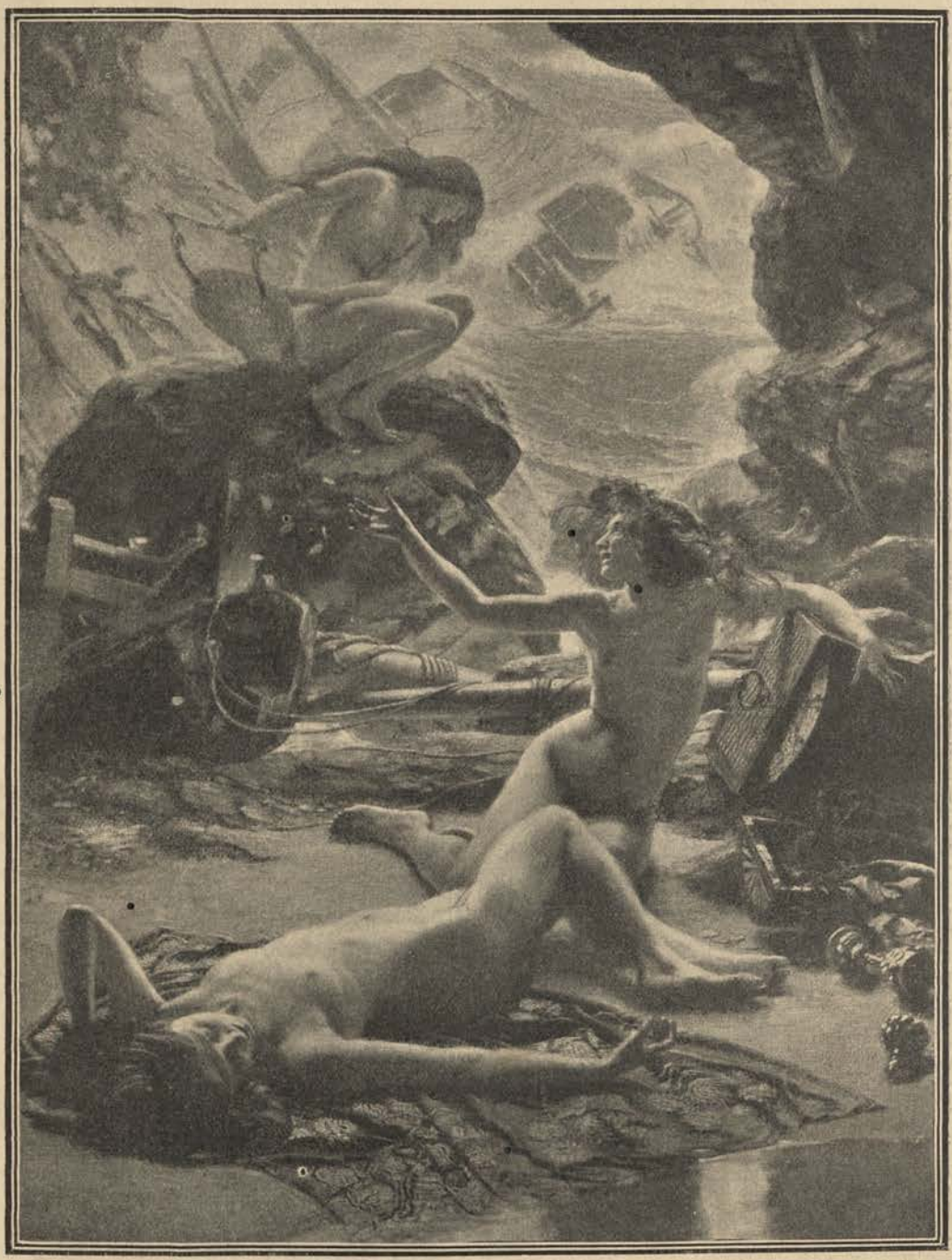

STORM NYMPHS

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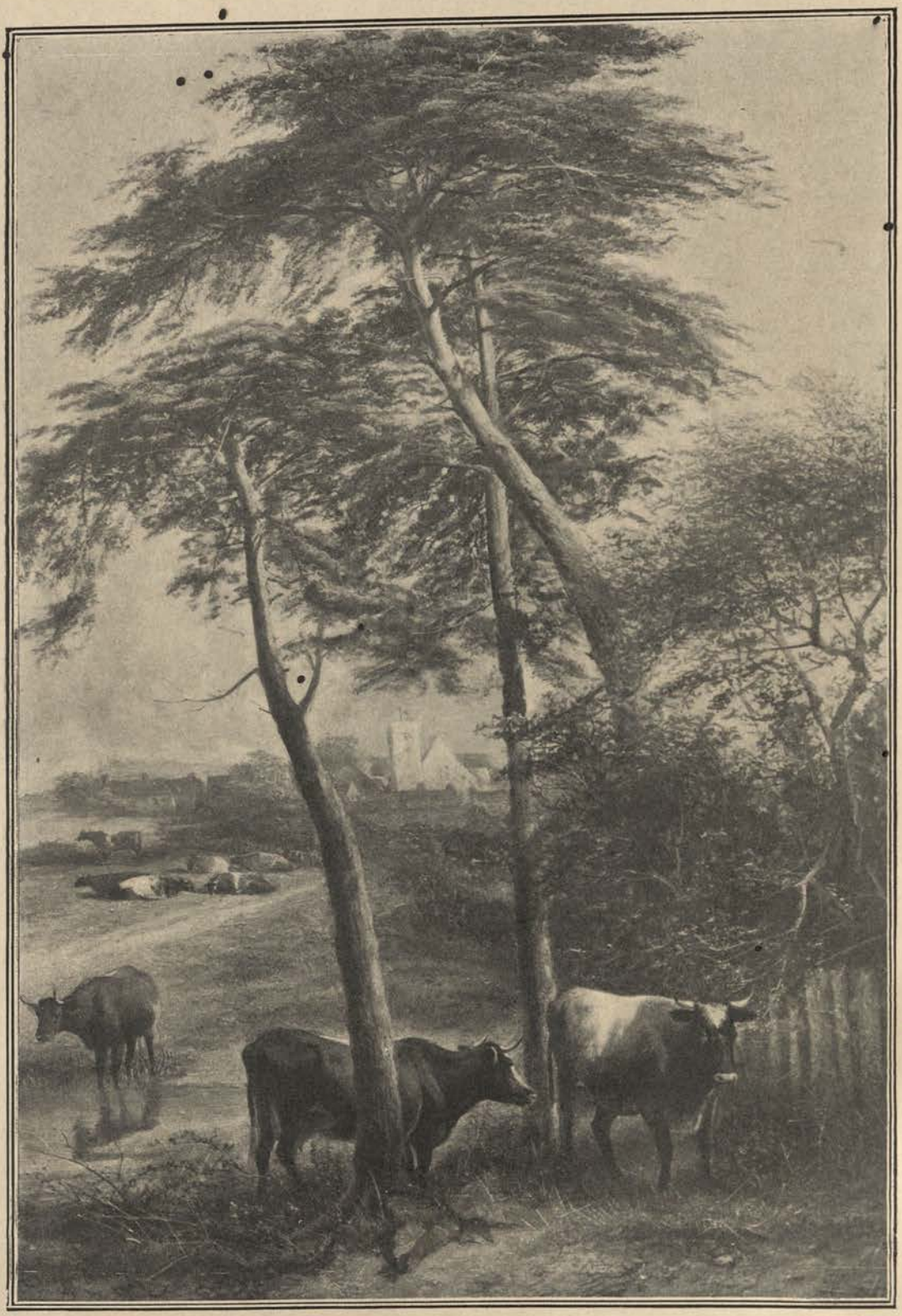

HARBLEDOWN, NEAR CANTERBURY

BY THE LATE T. SIDNEY COOPER, R.A.

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THREE KINGS, SHERWOOD

J. MACWHIRTER, R.A.

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ST. MONICA'S PRAYER
HERBERT SCHMALZ

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A FALLEN ANGEL
G. H. BOUGHTON, R.A.

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VAL MAGGIA
J. MACWHIRTER, R.A.

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THE PIPING TIMES OF PEACE
SEYMOUR LUCAS, R.A.

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THE PLAGUE
HON. JOHN COLLIER

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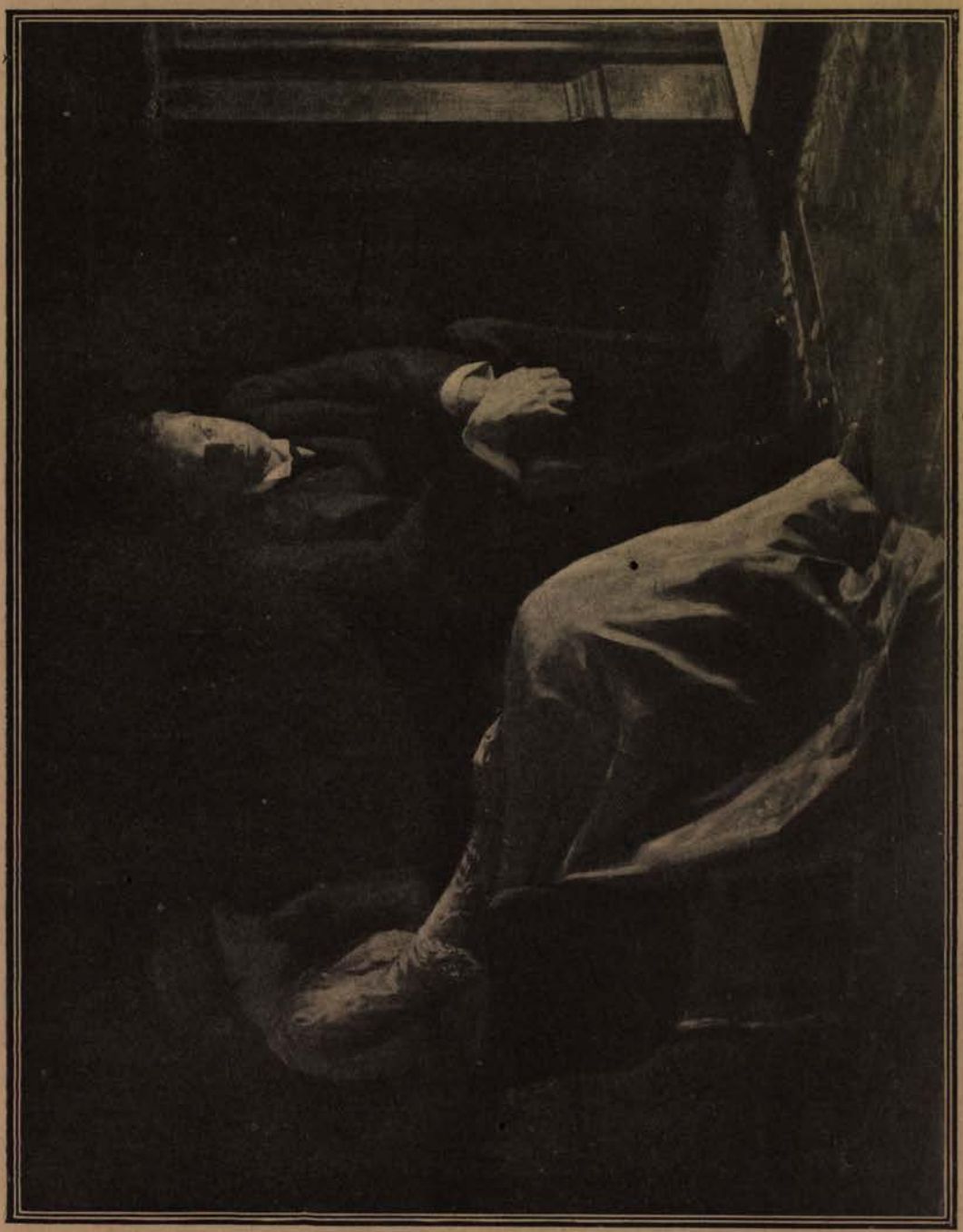

A CONFESSION

HON. JOHN COLLIER

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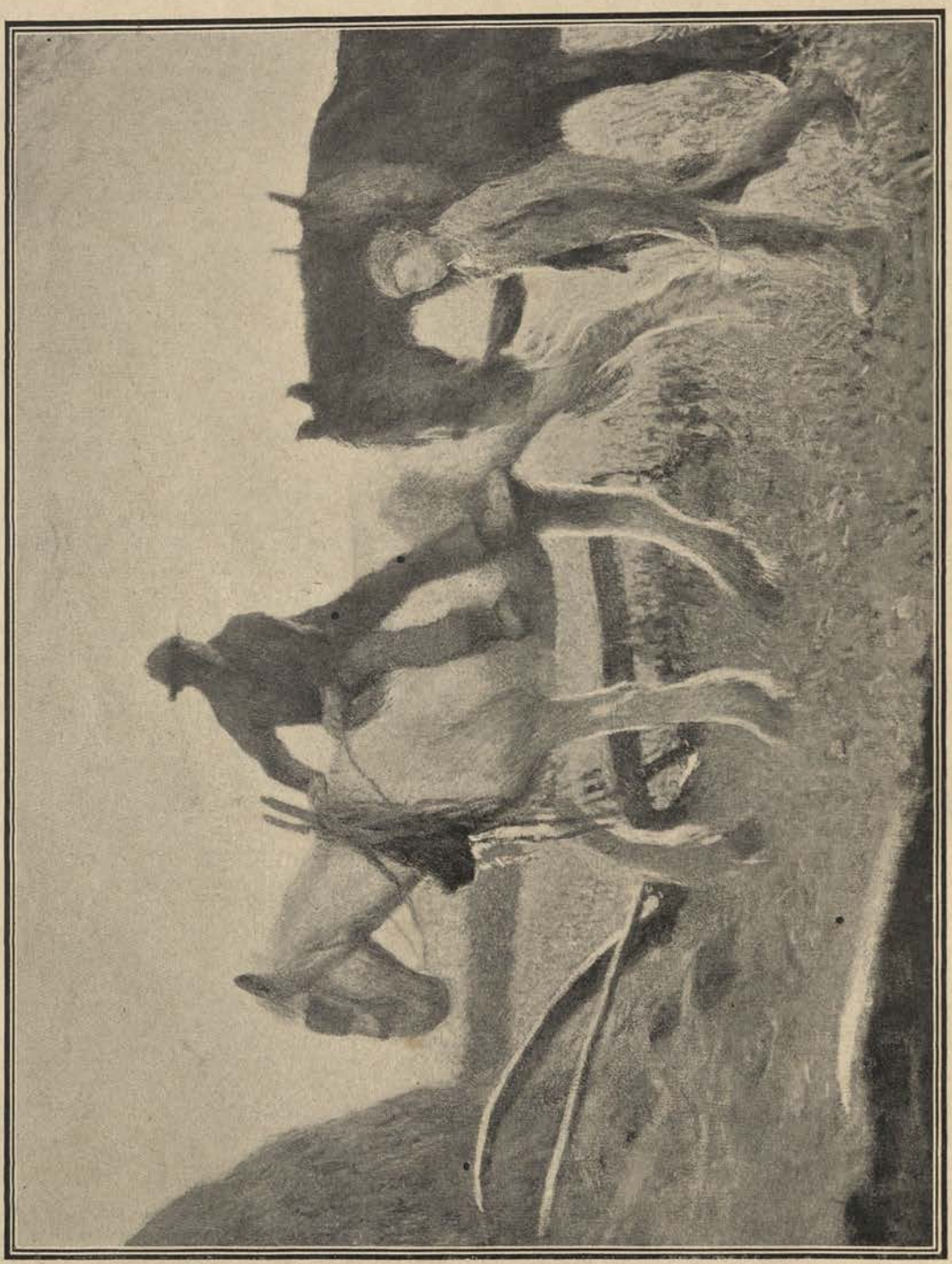

HOMEWARD
GEORGE CLAUSEN, A.R.A.

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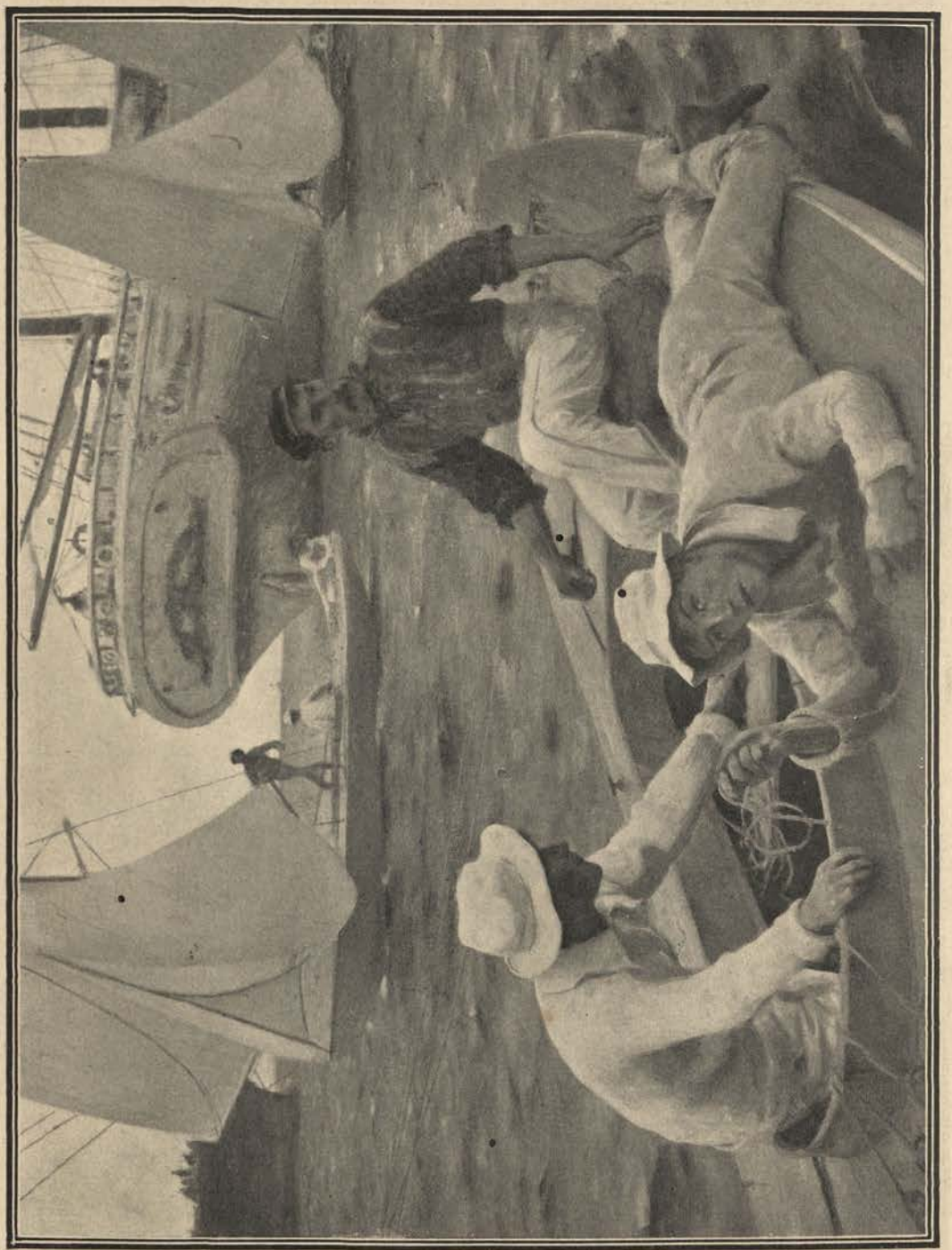

THE RUN FOR HOME (YACHT RACE)
H. S. TUKE, A.R.A.

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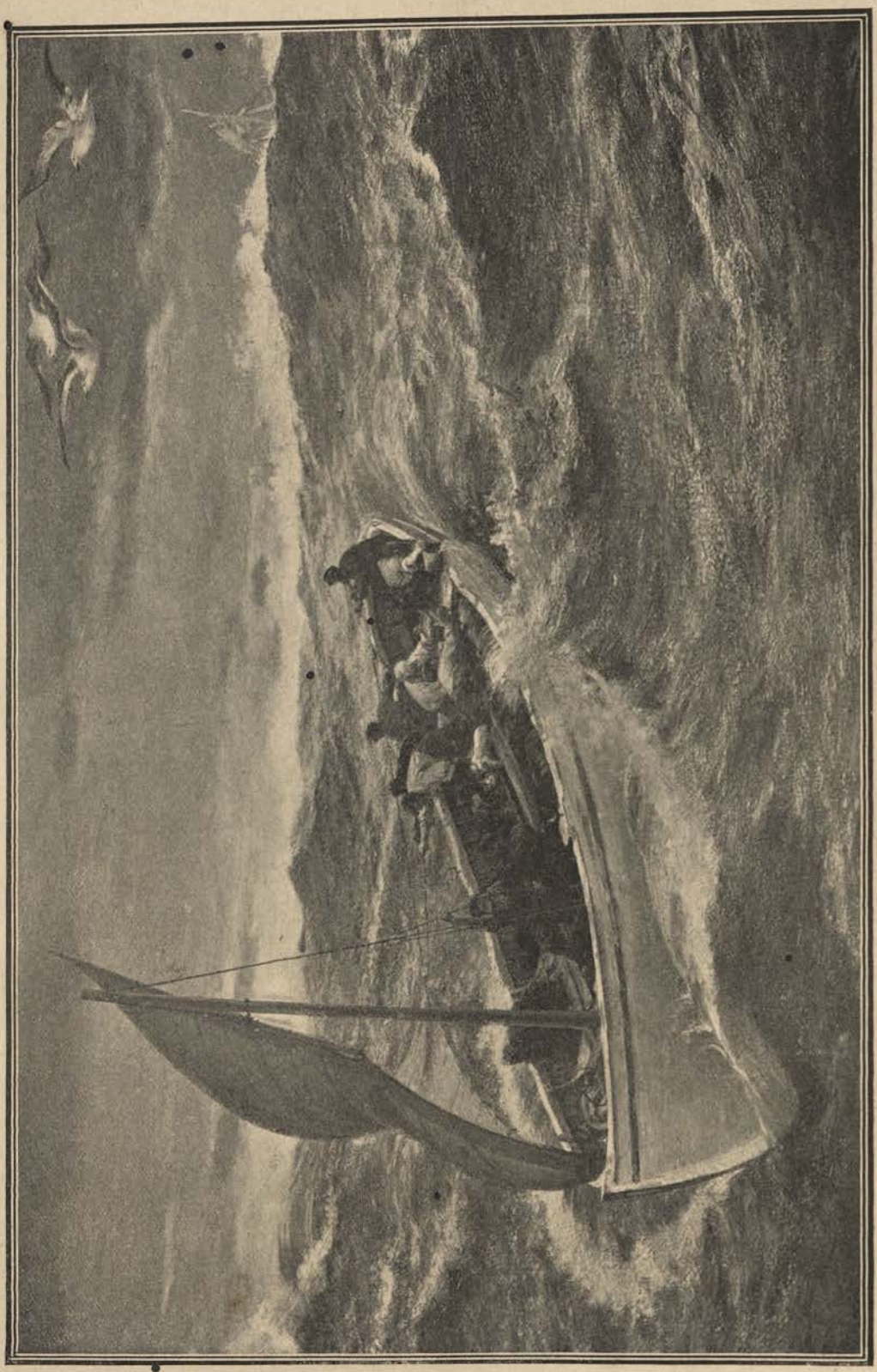

THE CREW: "IT WAS TIME FOR US TO LEAVE HER."
C. NAPIER HEMY, A.R.A.

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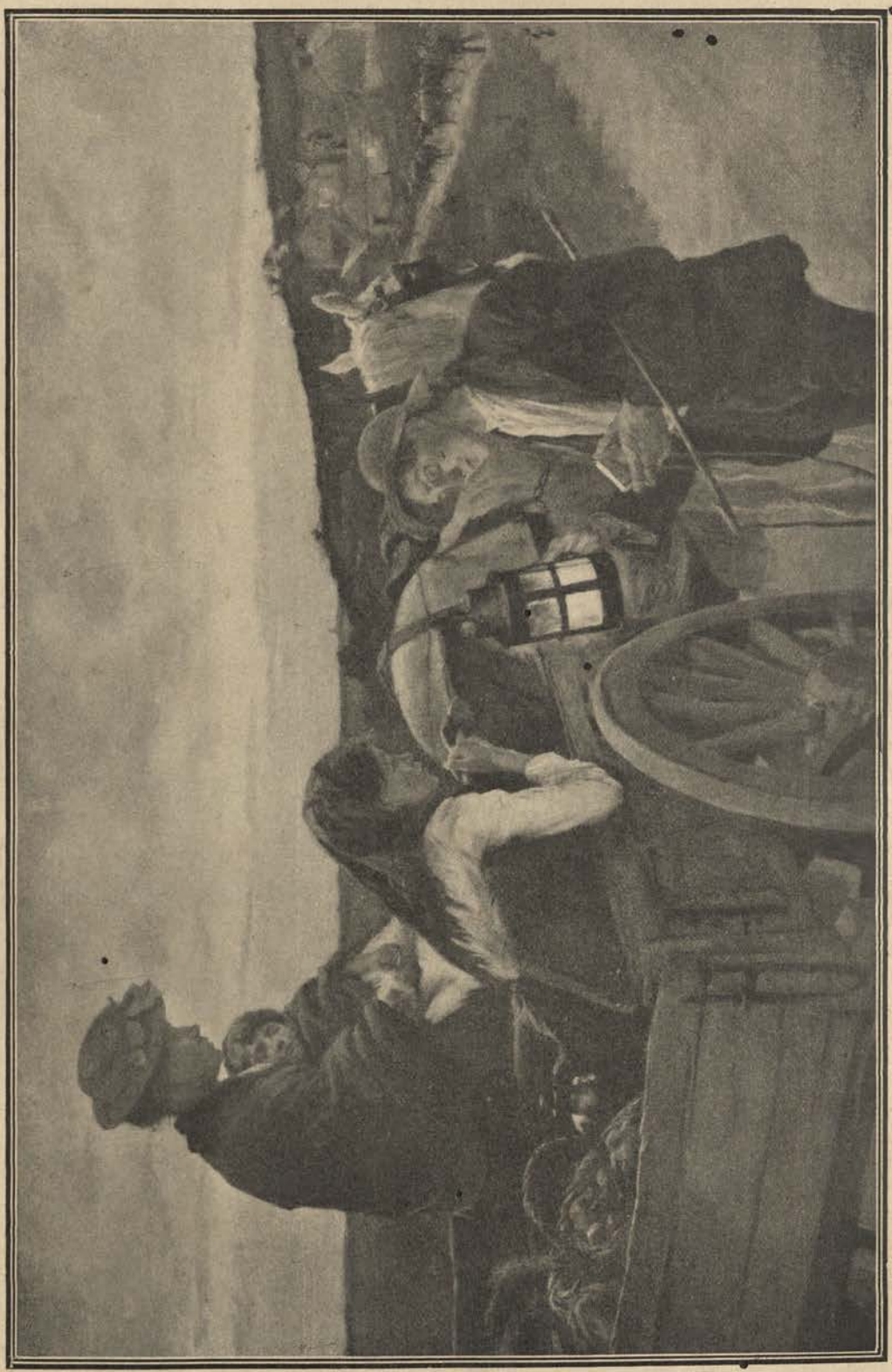

LIGHTING-UP TIME
STANHOPE A. FORBES, A.R.A.

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THE SHEPHERDS WHO WATCH THEIR FLOCKS BY NIGHT

F. GOODALL, R.A.

WHERE THE WATERS OF THE NILE MEET THE SAND OF THE DESERT

F. GOODALL, R.A.

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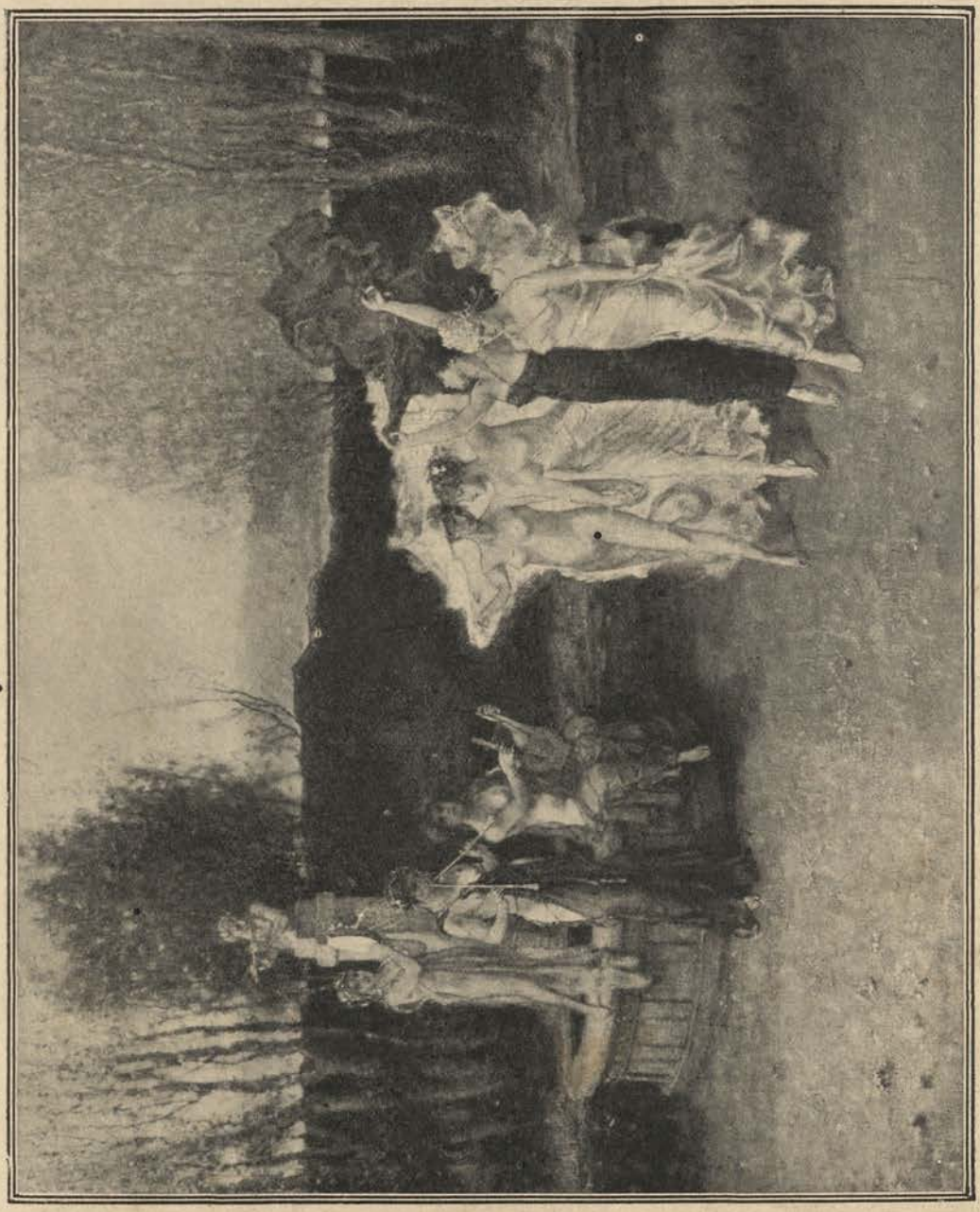

A TANAGRAEAN PASTORAL

G. H. BOUGHTON, R.A.

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"ALL SQUARE, AND ONE TO PLAY"
G. HILLYARD SWINSTEAD, R.B.A.

THE RICKYARD: A WINTER IDYLL
GEORGE A. CLAUSEN, A.R.A.

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BACKWATER ON THE OUSE

E. A. WATERLOW, A.R.A.

MAX WAECHTERS, ESQ., D.L., J.P., HIGH SHERIFF OF SURREY

SIR LAWRENCE ALMA TADEMA, R.A.

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"PEACE; BE STILL"
EDMUND G. FULLER

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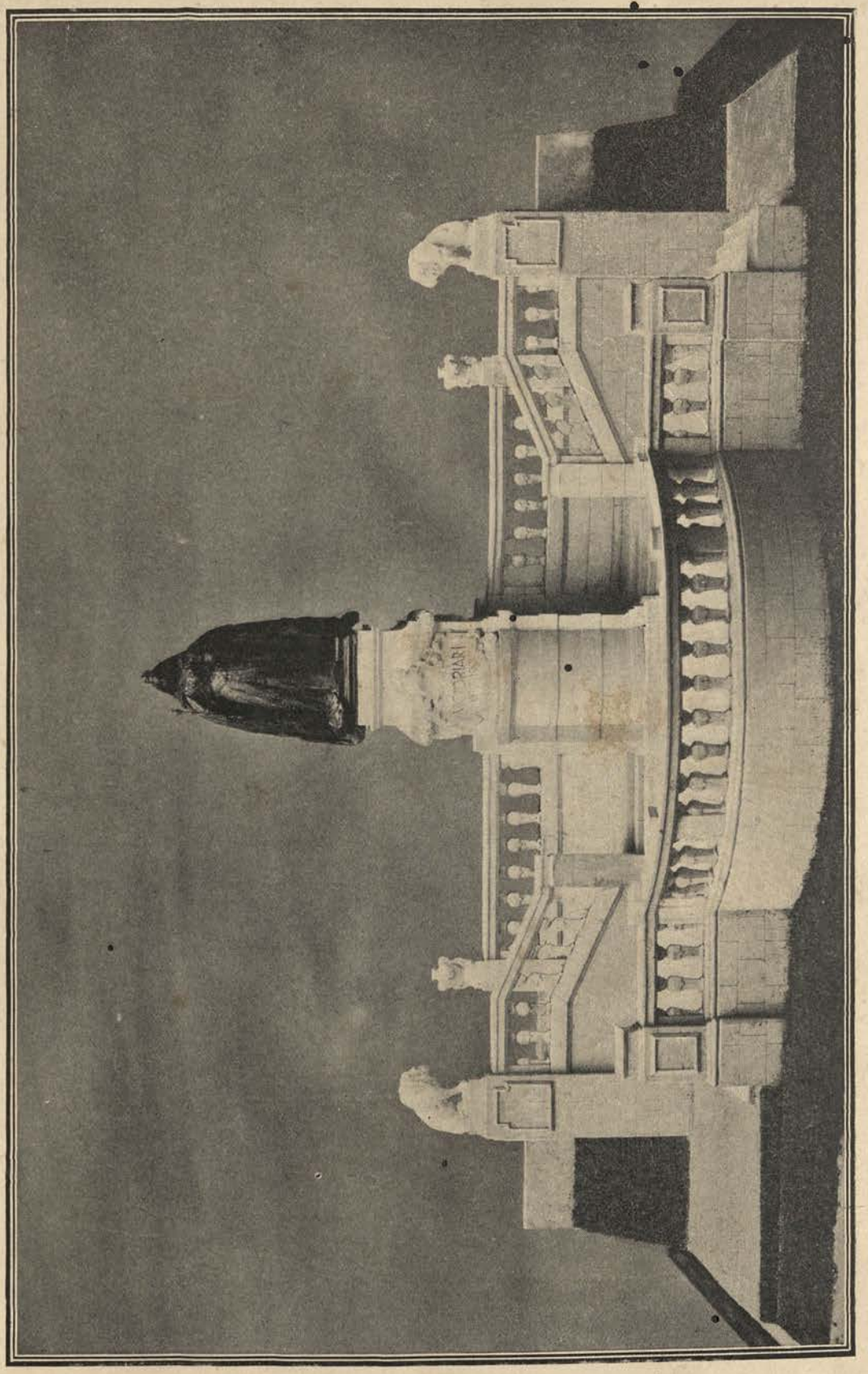

MODEL OF QUEEN VICTORIA MEMORIAL FOR BRADFORD
ALFRED DRURY, A.R.A.

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THE GARDEN OF GETHSEMANE

F. GOODALL, R.A.

THE SKIPPER'S YARN

STANHOPE A. FORBES, A.R.A.

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"FOR THE ROSE IS BEAUTY, THE GARDENER TIME"

FRANK BRAMLEY, A.R.A.

"GREAT WOMEN OF ANTIQUITY": DESIGN FOR A FRIEZE

F. D. WALENN

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THE RIGHT HON. THE LORD MAYOR, M.P.

A. S. COPE, A.R.A.

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"THE KING'S DAUGHTER"

"The king's daughter is all glorious within, her clothing is of wrought gold: The virgins that be her fellows shall bear her company."

—PSALM xlv. 14, 15.

GEORGE W. JOY

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MISS CONSTANCE MEREDYTH

HERBERT SCHMALZ

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"ST. BRIDE": "BONNY, SWEET ST. BRIDE"

MRS. LOUISE JOPLING

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HOLY MOTHERHOOD

T. C. GOTCH

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IN THE ORCHARD

HARRINGTON MANN

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THE LAST RAY

G. D. LESLIE, R.A.

"Take, O take those lips away,
That so sweetly were forsworn:

"And those eyes, the break of day,
Lights that do mislead the morn."

MRS. STANHOPE FORBES, A.R.W.S.

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MADAME BLANCHE MARCHESI
SOLOMON J. SOLOMON, A.R.A.

THE RIGHT HON. LORD PIRBRIGHT, P.C.
LUKE FILDES, R.A.

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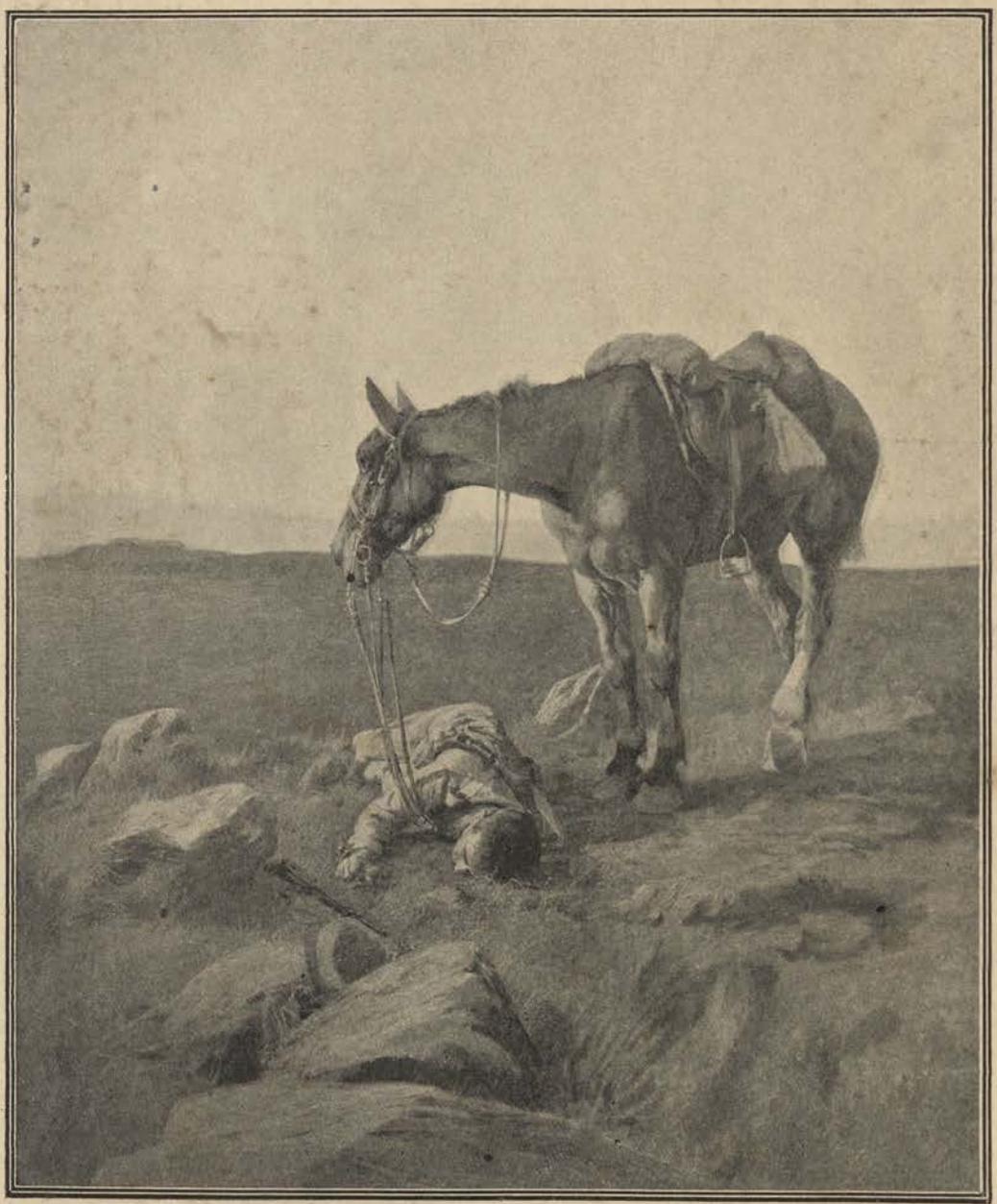

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COUNTESS HELENA GLEICHEN

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HIGHLAND GRACE

H. J. DOBSON, R.S.W.

THE CROFTER'S WOOING

H. J. DOBSON, R.S.W.

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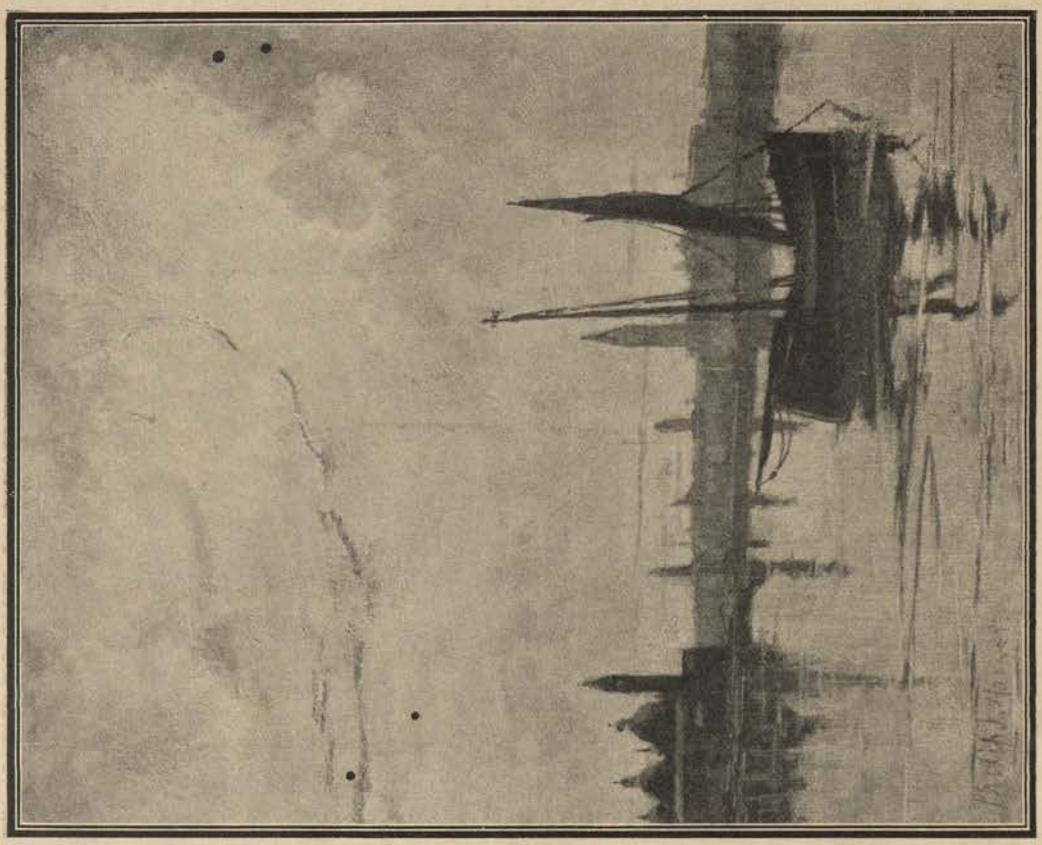
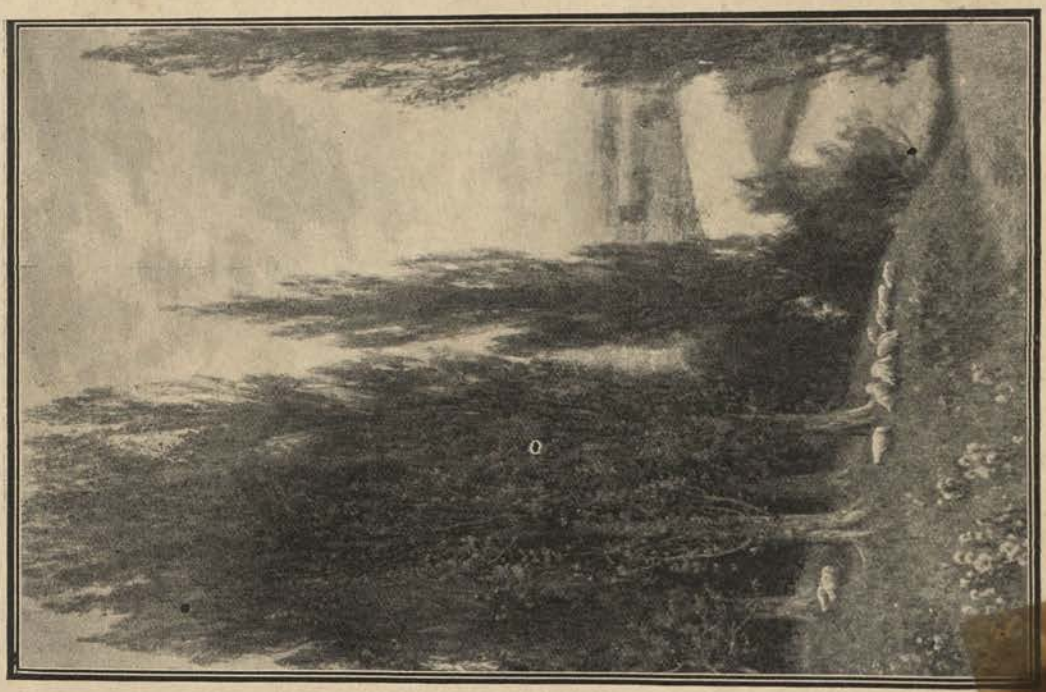


A BEAUTIFUL ANCHORAGE IN VENICE
PHILIP F. WALKER



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ST. DOROTHEA AND HER SISTERS REFUSING TO WORSHIP THE IDOL

JOSEPH E. SOUTHALL

ORPHEUS AND EURYDICE

"And as he stretched out his arms to embrace her she was caught back, and vanished from his sight for ever."

J. SHAPLAND

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DAY-DREAMS
C. GOLDSBOROUGH ANDERSON

PORTRAIT OF A BOB-TAILED SHEEP-DOG
COUNTESS HELENA GLEICHEN

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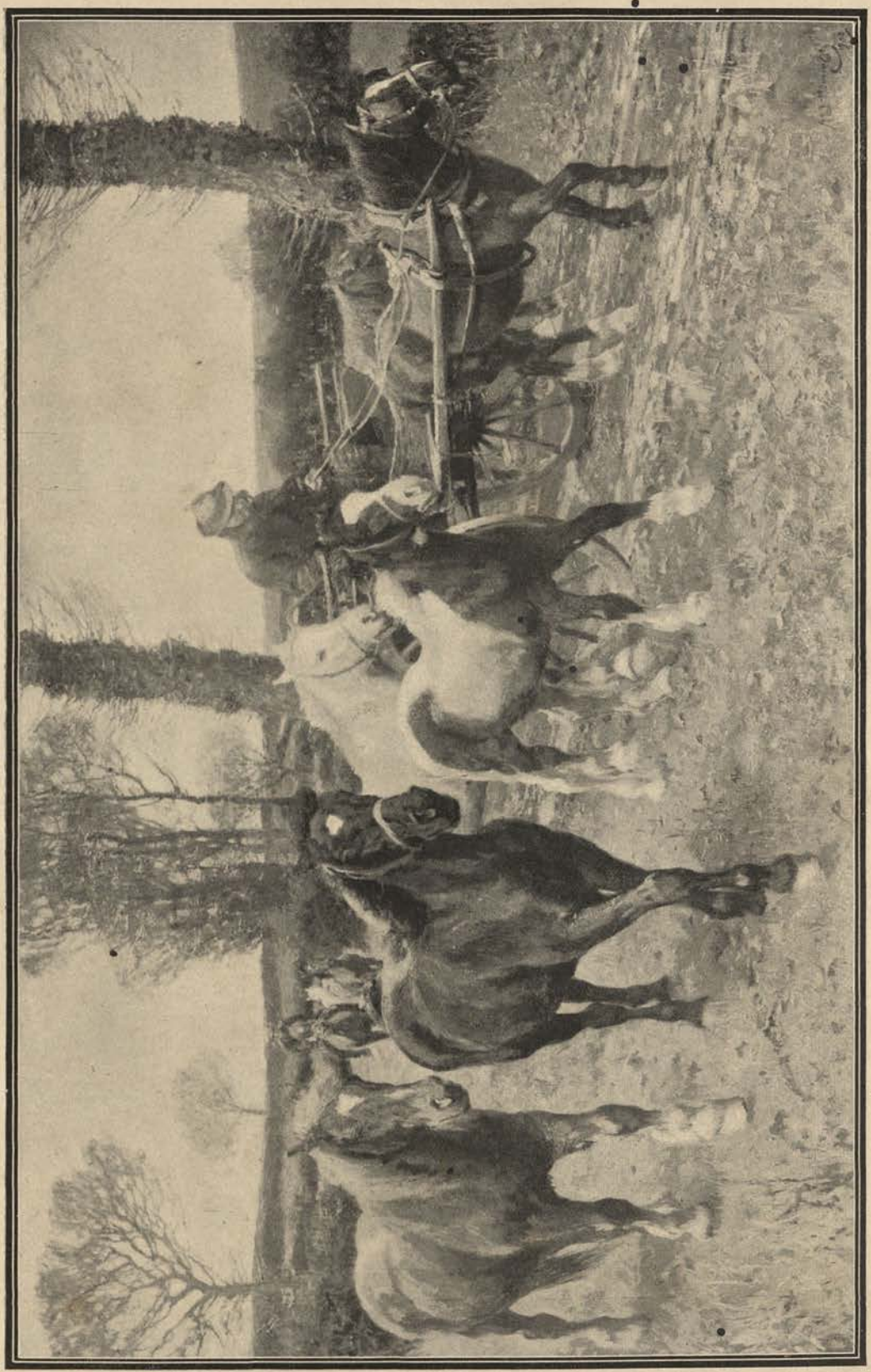

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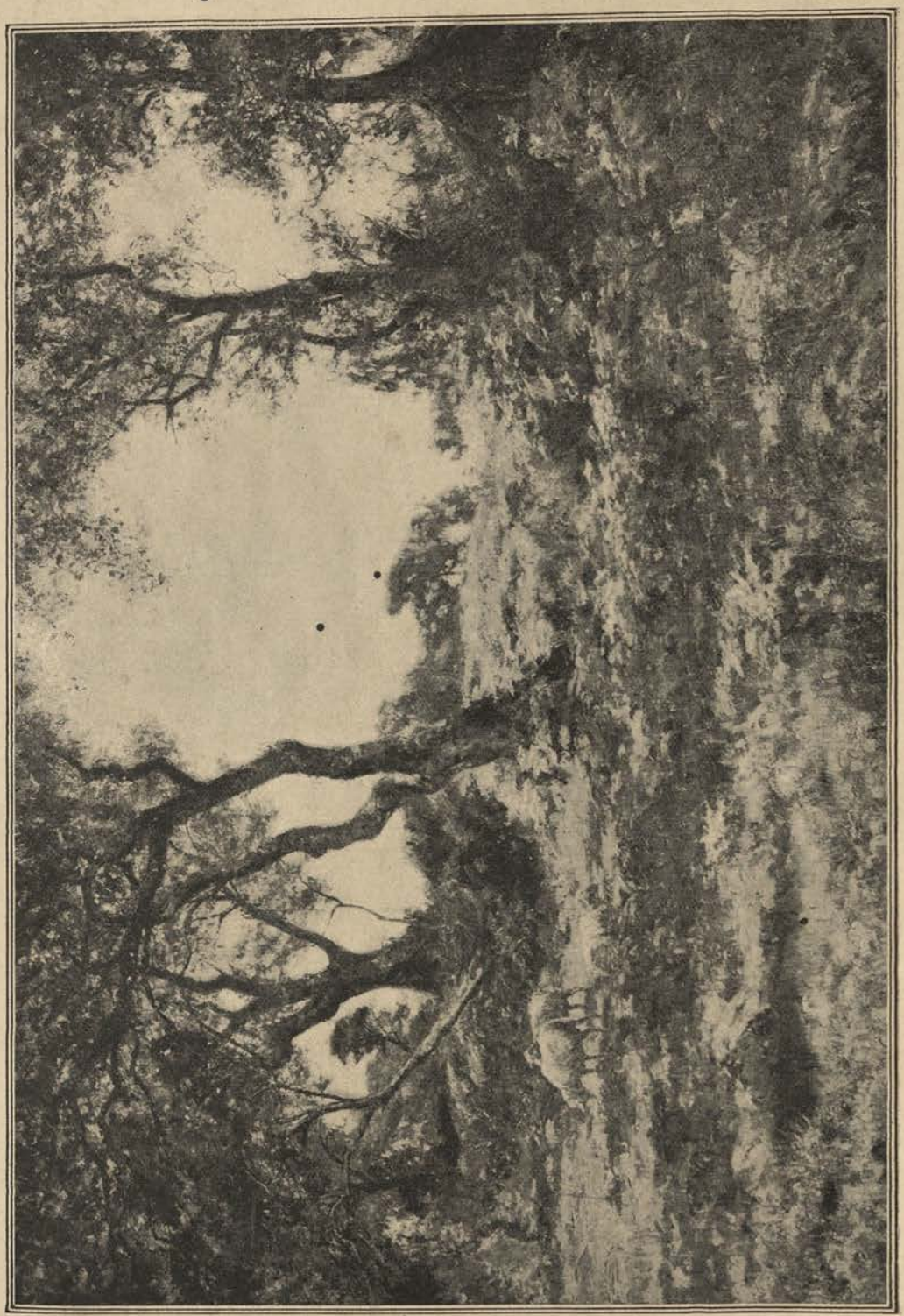

NOONDAY QUIET
ANNETTE ELIAS

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AN AUTUMN EVENING IN THE HARVEST FIELD
C. WHYMPER

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THE CHILDREN OF MR. AND MRS. ADOLPH TUCK

HERBERT HORWITZ

SAUL AND THE WITCH OF ENDOR

GEORGE MURRAY

(This picture was awarded the gold medal at the Royal Academy Schools)

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MIDSUMMER NIGHT

HERBERT J. DRAPER

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MALVERN'S LONELY HEIGHT

HARRY W. ADAMS

THE PRIDE OF OUR ISLES

BERNARD F. GRIBBLE

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AWAKENING

P. H. MILLER, A.R.H.A.

FOR KING AND COUNTRY

HAYNES KING, R.B.A.

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THE SLEEPING BEAUTY
W. MOUAT LOUDAN

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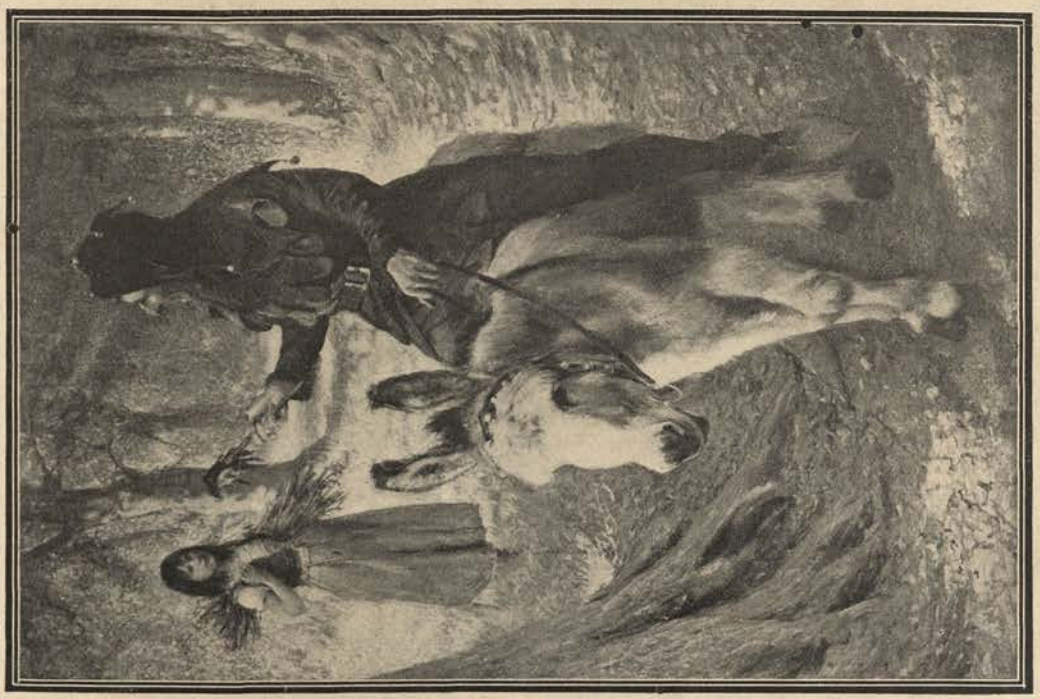

A MERRY JEST
R. WHEELWRIGHT

AFTER MASS
W. B. BENNETT

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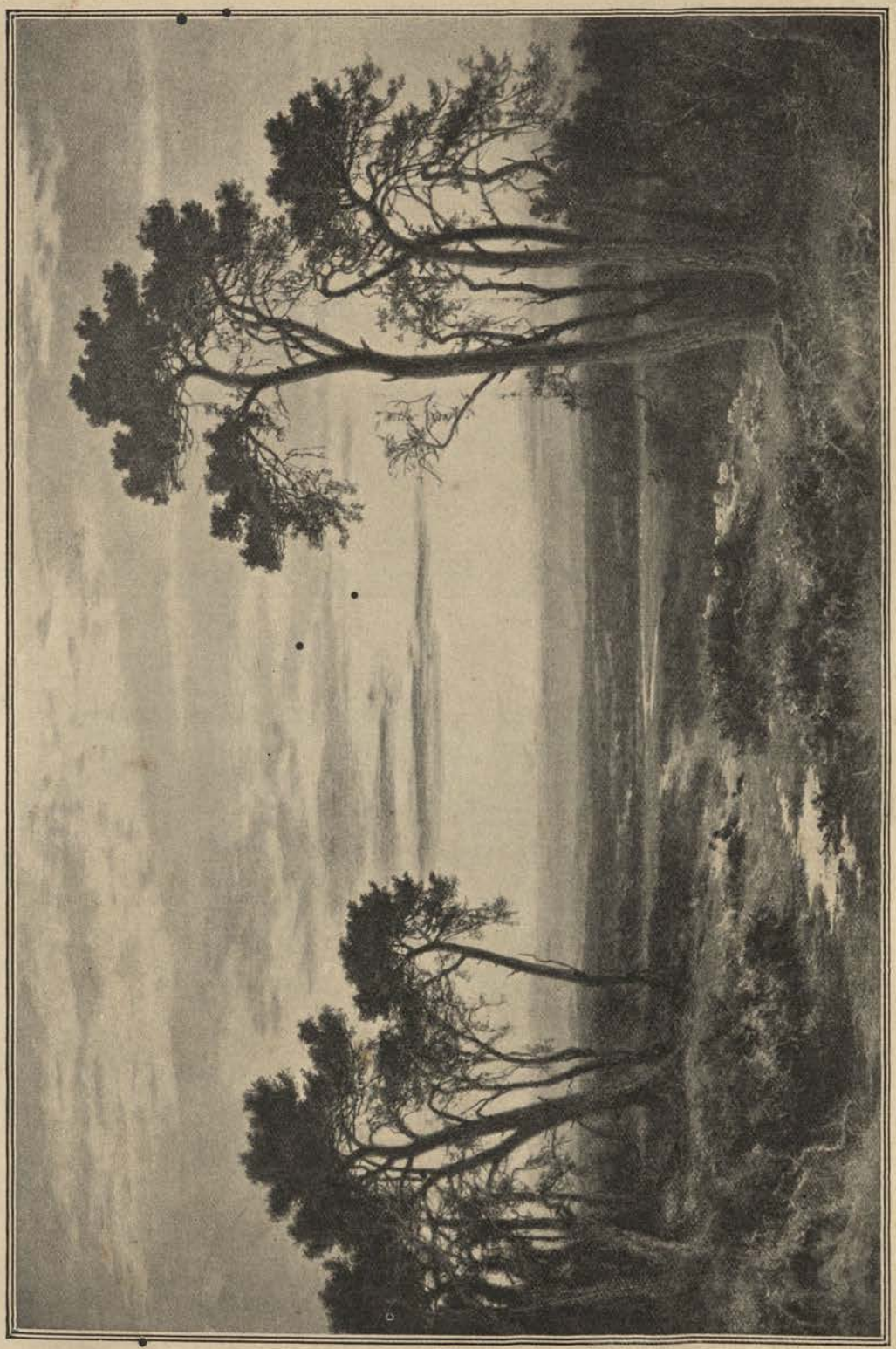

ACROSS THE HEATH

R. W. LEADER, R.A.

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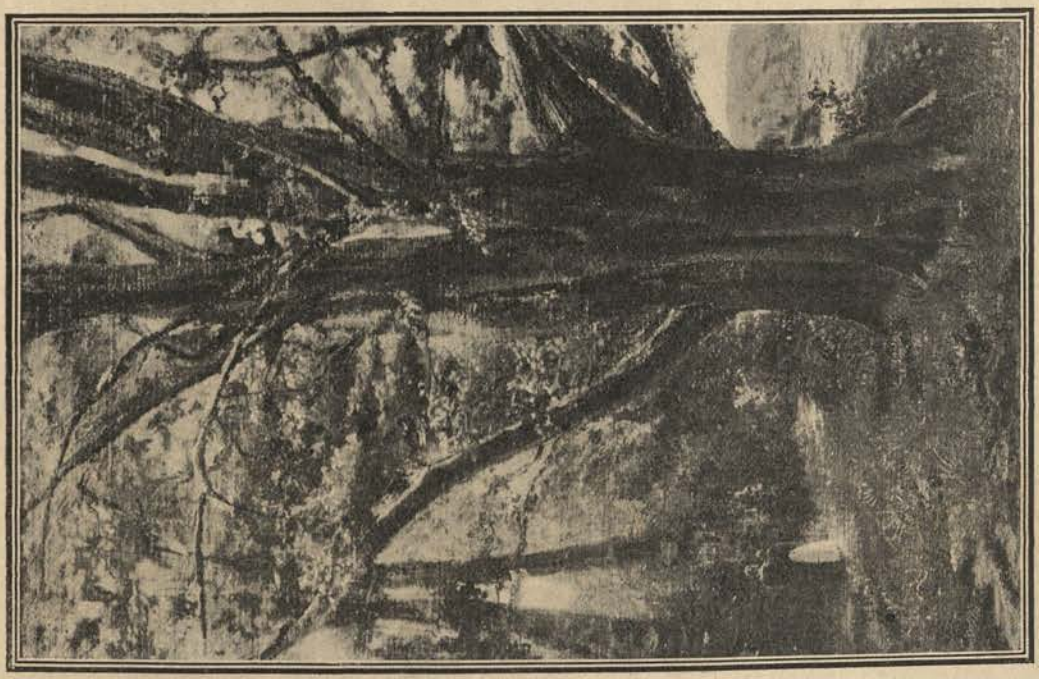
AN EBBING TIDE IN THE EVENING HOUR
REX VICAT COLE, R.B.A.



A WOODLAND WALK
ARTHUR LUCAS

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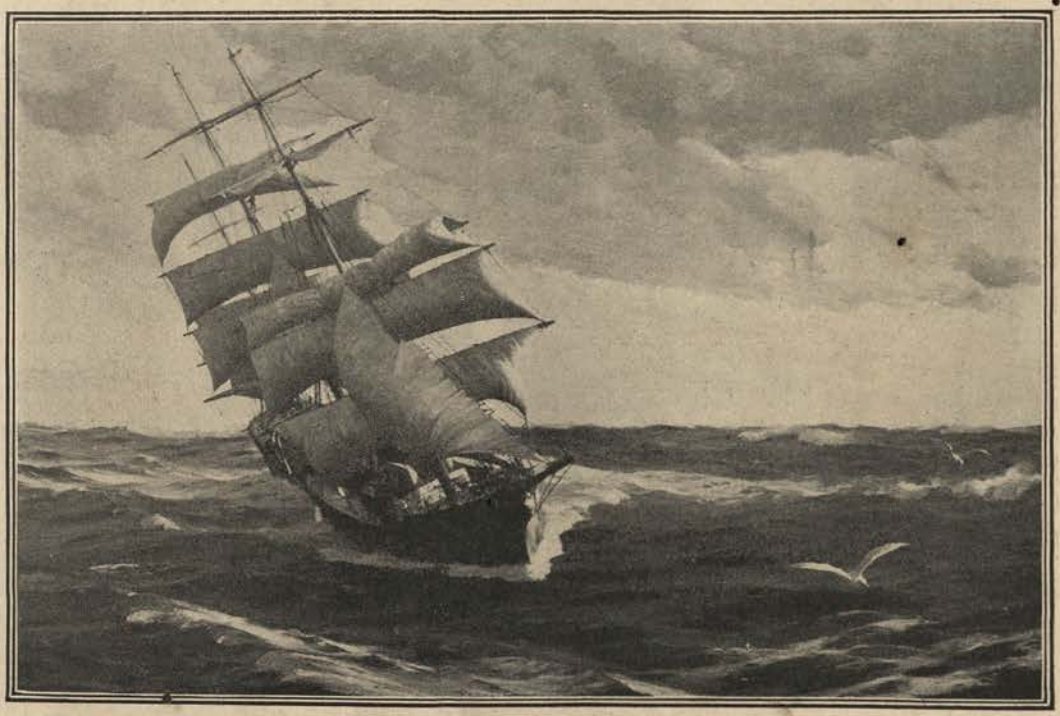
OFF THE GOODWINS

A. U. SOORD



MAKING SAIL AFTER A BLOW

THOMAS SOMERSCALES

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BY THISTLE-DOWN BANK

ALBERT E. BAILEY

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FLORA M. REID

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AUTUMN

HAL LUDLOW

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MR. BEERBOHM TREE AS "HEROD"

CHARLES A. BUCHEL

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THROUGH THE FIELDS

E. BERNARD TAYLOR

OUTCAST

GWILT JOLLEY

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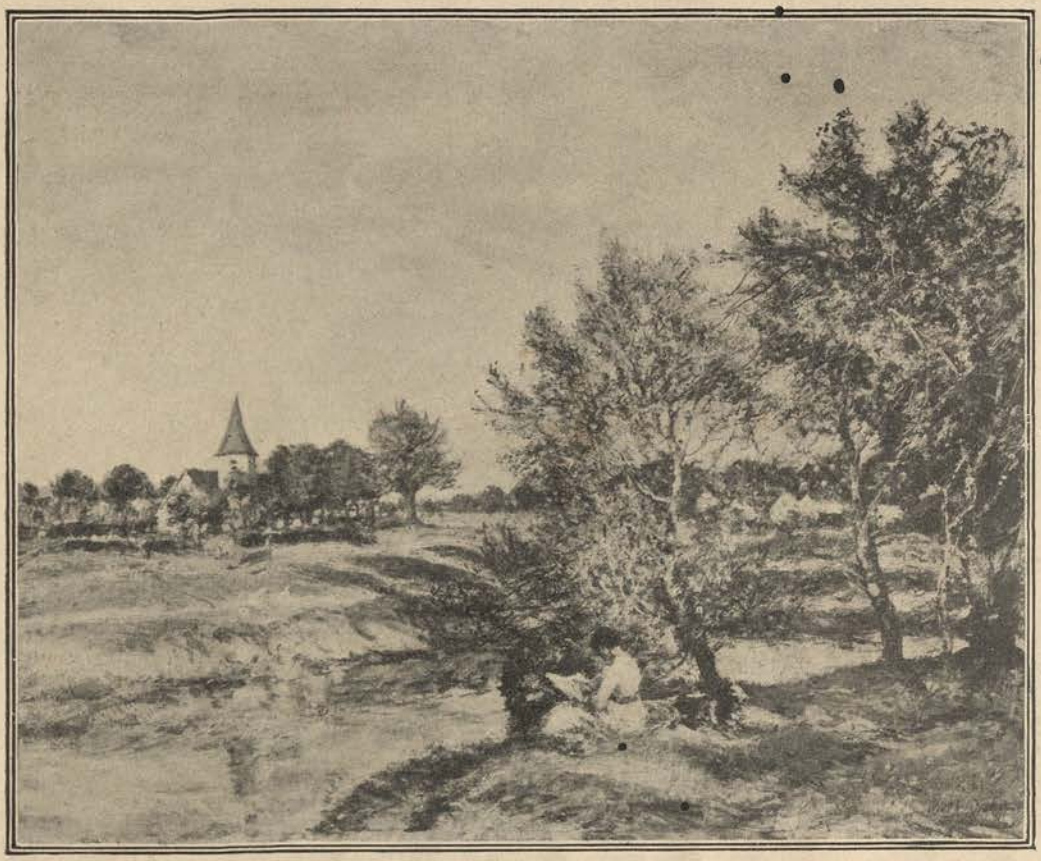

A VILLAGE GREEN

MARK FISHER

A MOMENT OF VICTORY

MISS P. CLARKE

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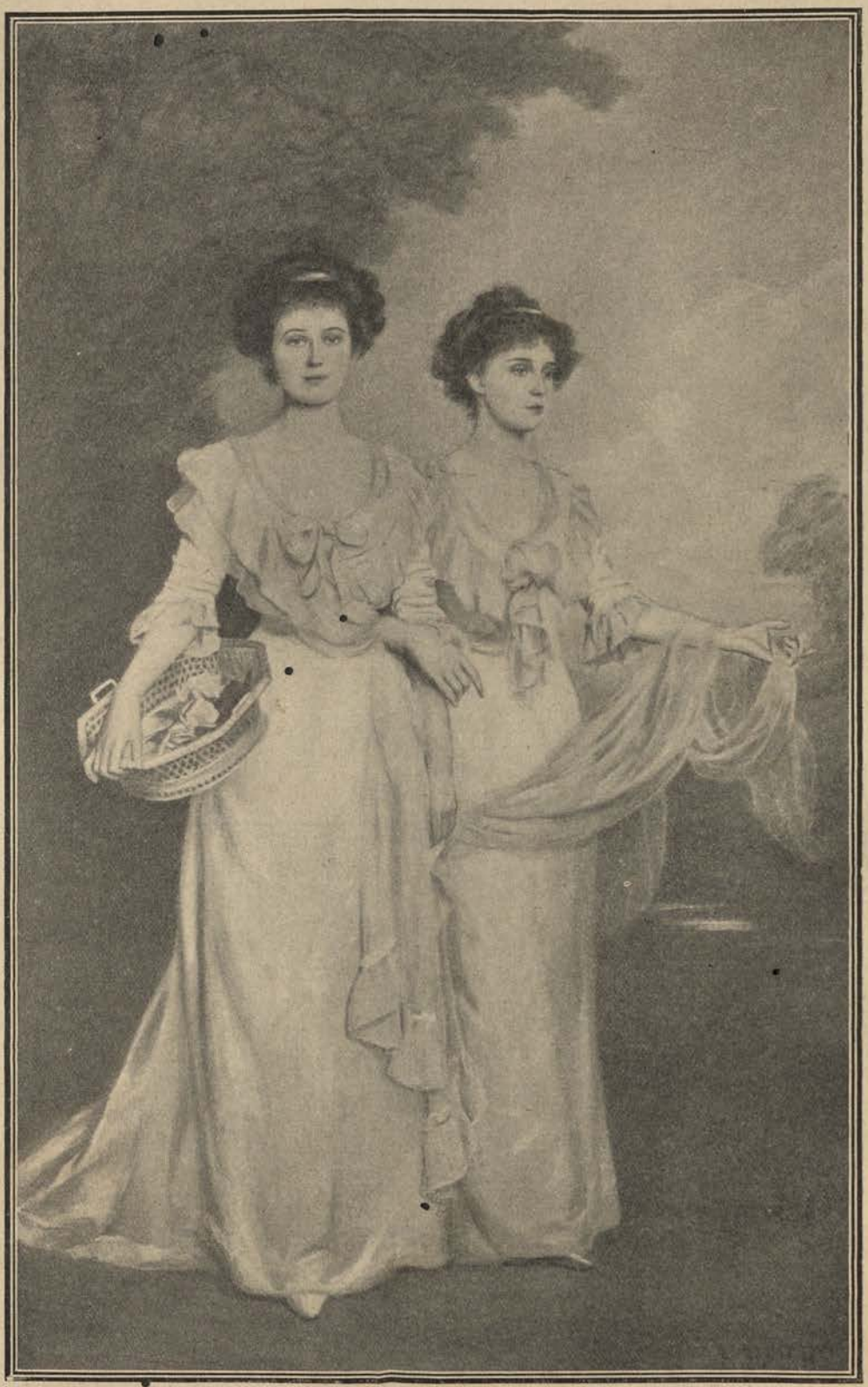

CELIA AND BEATRICE, DAUGHTERS OF MR. G. DALTON HARDY
EDWARD PATRY

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THROUGH CLOUDS AND FLOWERS

ELLEN MONTALBA

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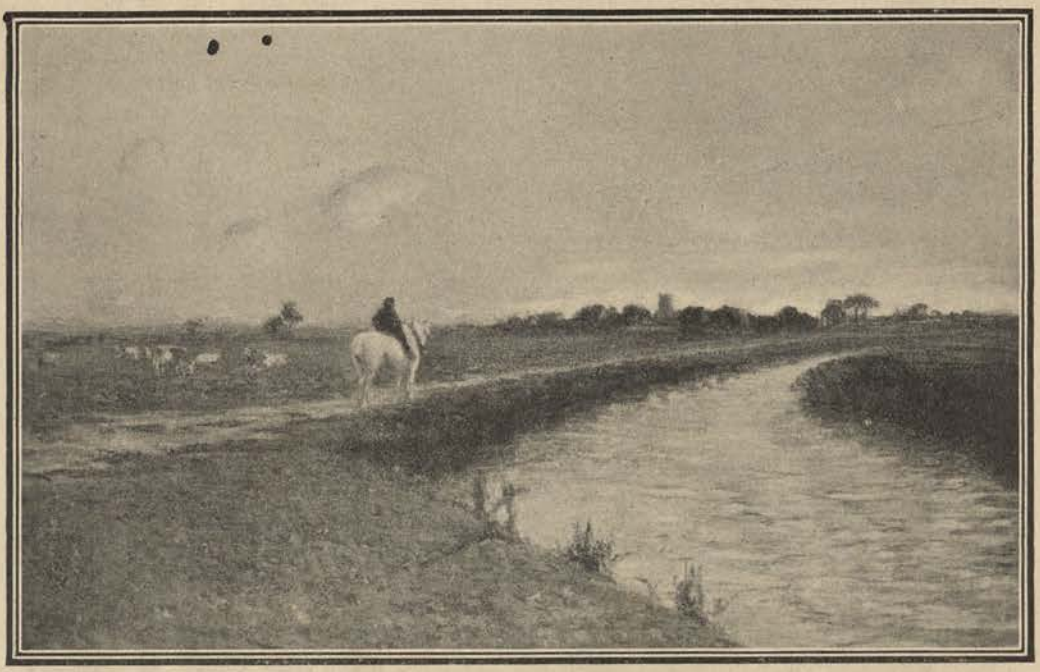

THE ROAD TO THE VILLAGE
PAUL PAUL

INFLUENCES
HENRY J. STOCK, R.I.

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MEMORIAL TO THE LATE SIR ARTHUR SULLIVAN

(in bronze), to be placed in St. Paul's Cathedral

W. GOSCOMBE JOHN, A.R.A.

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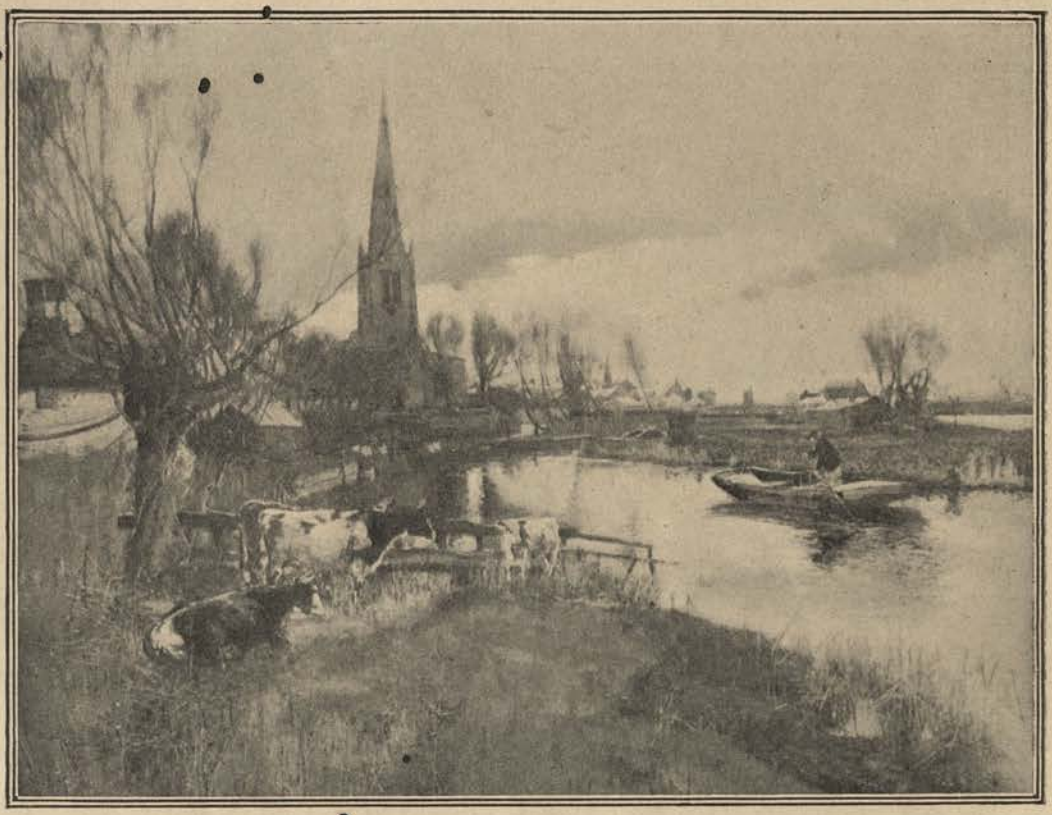
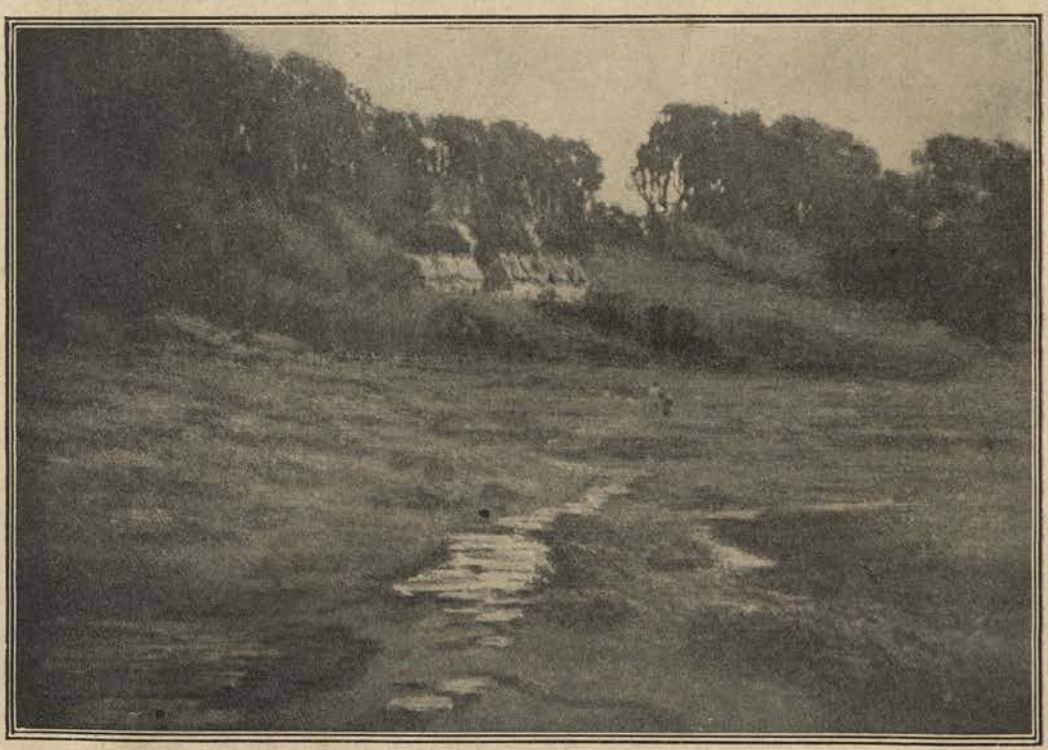


THE OUSE AT ST. IVES

HUBERT COOP, R.B.A.



ARTHOG MOSSES

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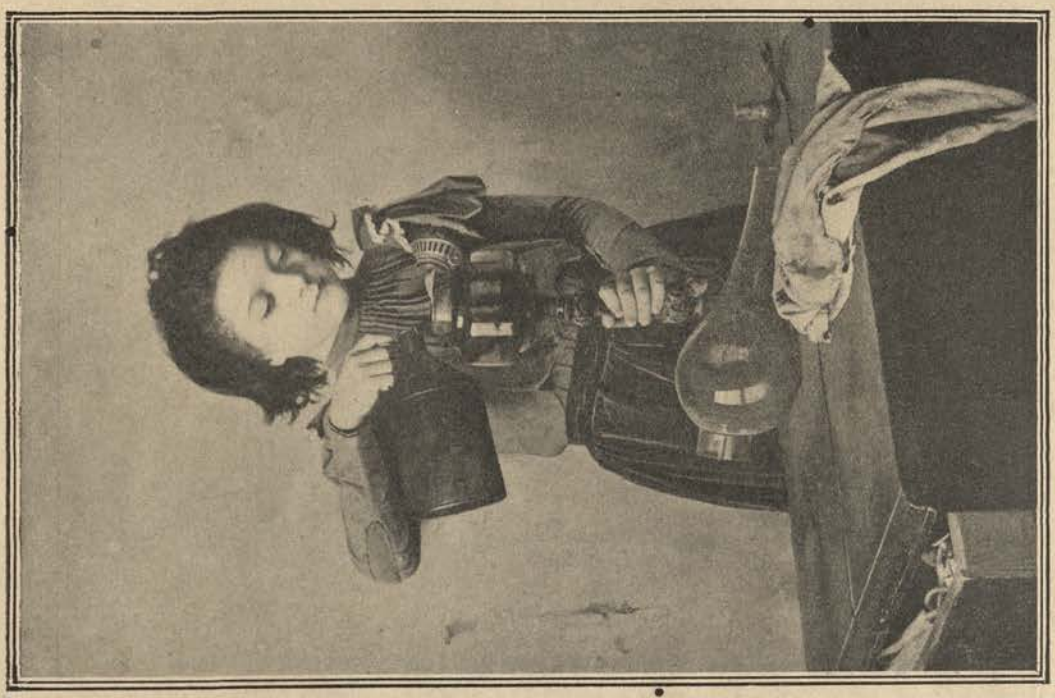

FILLING THE LAMP
CHARLES SPENCELAYH

"A BIT OF OLD CHINA"
C. KAY ROBERTSON

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NANCY

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WHO PASSED THIS WAY?
LIONEL BIRCH

A CORNISH IDYLL
WALTER LANGLEY, R.I.

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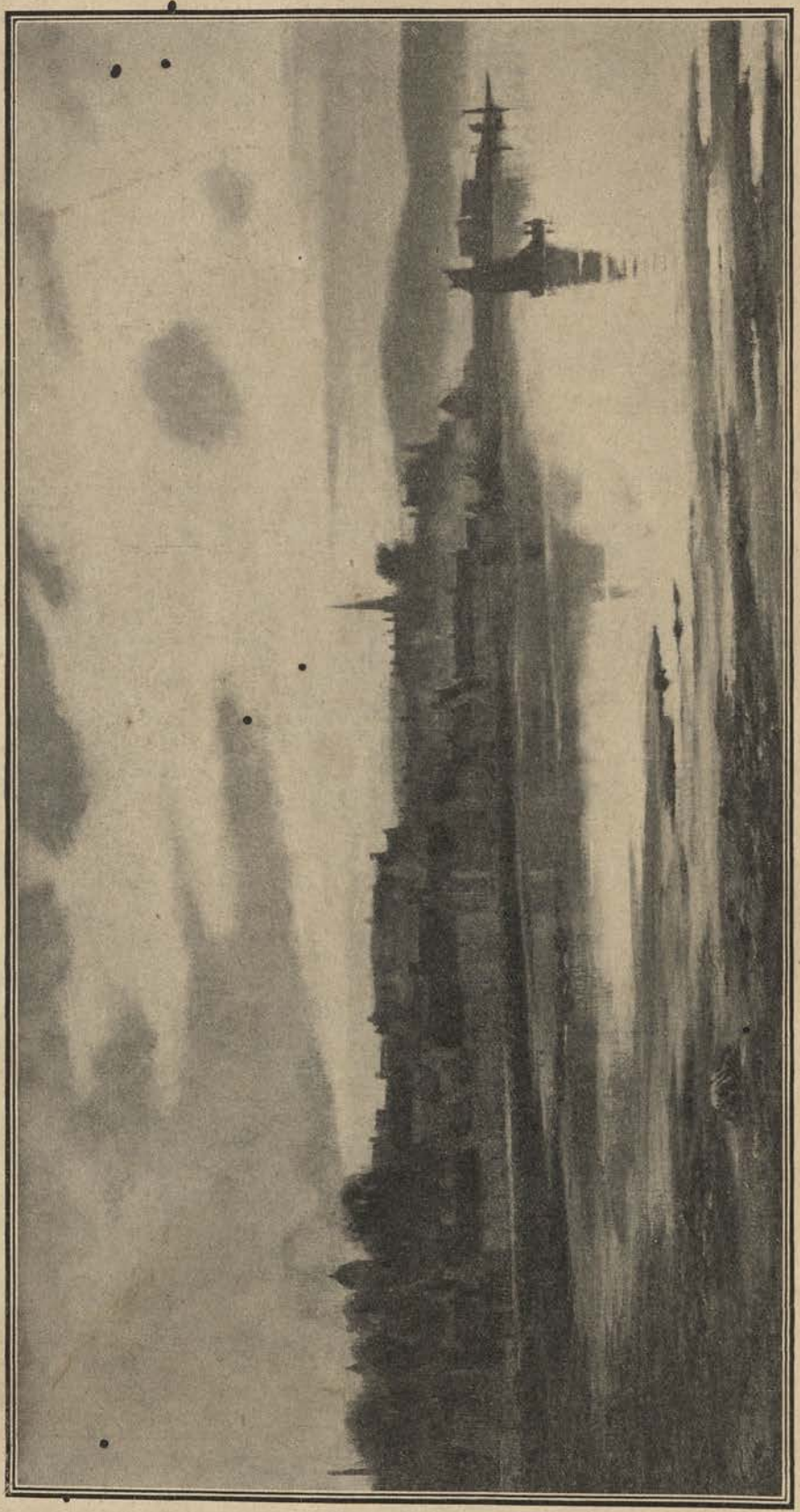

CROMARTY
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"IN HOC VINCES"

SAVAGE COOPER

"If thou wouldst tread the path that Jesus trod,
If thou wouldst serve thy brother, love thy God,
Shun not at duty's call the bitter cup,
And should an awful cross be lifted up
Ascend it, fearing not the shame or pain:
Thy thorn crown then a victor's crown shall gain."

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THE DANCING LESSON

W. HOUNSON BYLES, R.B.A.

STORM

JULIUS OLSSON

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GLOOM AND SUNSHINE

DAVID FARQUHARSON, A.R.S.A.

"THE KING"

HERBERT DICKSEE, R.E.

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THE YELLOW MOON
TOM ROBERTSON, R.B.A.

THE OLD MILL RACE
ANDERSON HAGUE, R.I.

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OFF TO THE DOGGER BANK
HAROLD KNIGHT

IN THE TANGLED WILDWOOD
ERNEST PARTON

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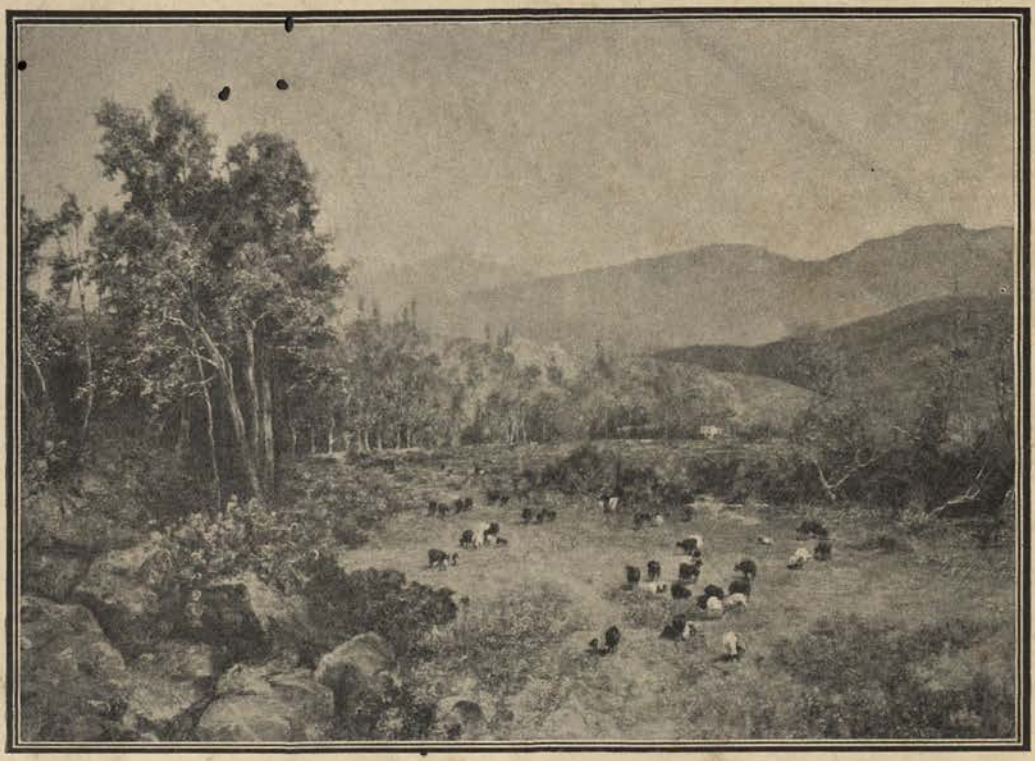

WHERE WINTER TOUCHES LIGHTLY

J. L. PICKERING

"WHAT IS TRUTH?

FRANK W. W. TOPHAM, R.I.

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UPHILL PLOUGHING

SIDNEY M. HALLOWES

THE MUTE APPEAL

RALPH HEDLEY, R.B.A.

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LADY EDWARD CECIL AND HER TWO CHILDREN

W. G. VON GLEHN

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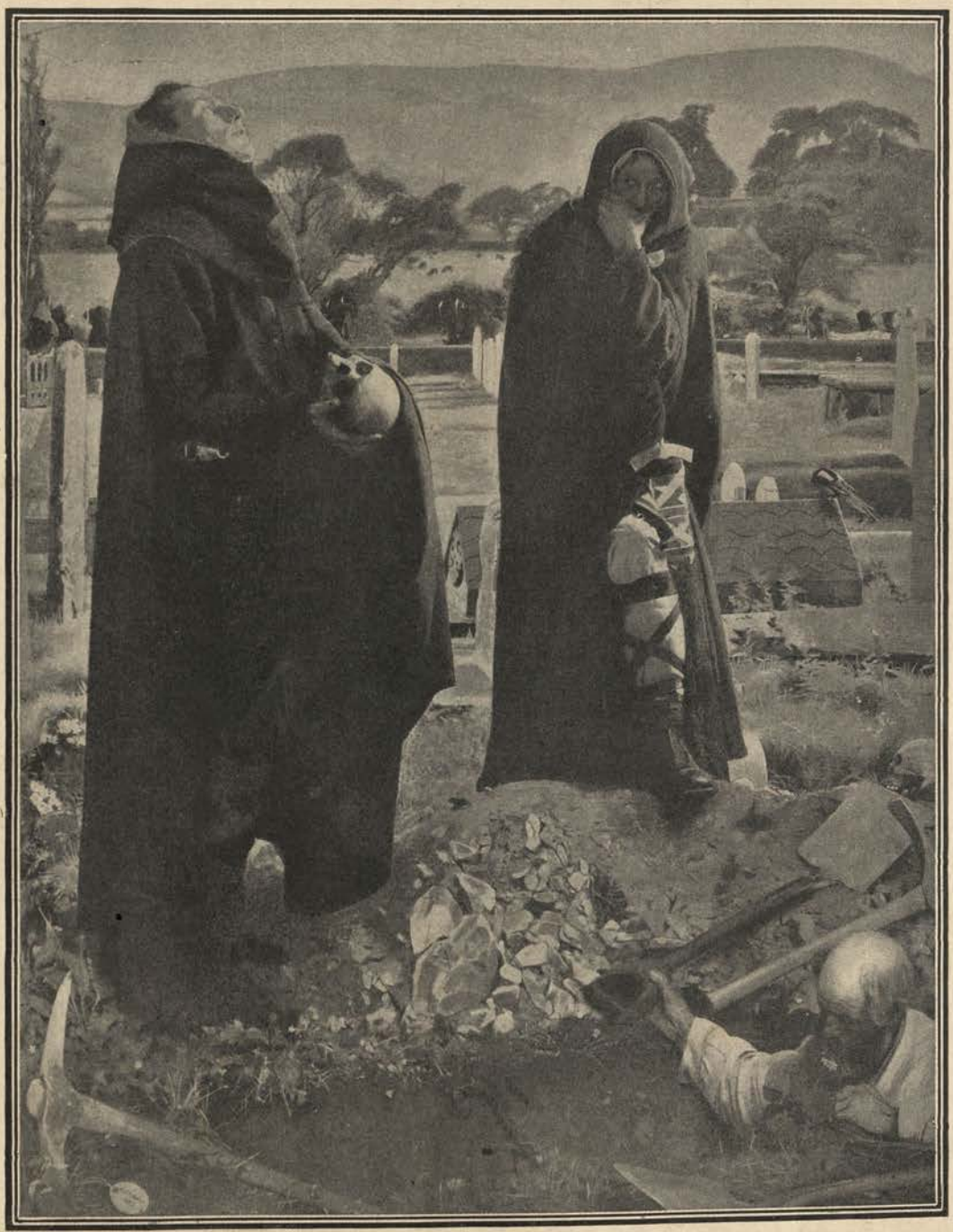

HAMLET : THE CHURCHYARD SCENE

F. C. COWPER

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THE SETTING OF THE FULL MOON ON THE MEDITERRANEAN

GIOVANNI COSTA

IN THE ORCHARD

FRED W. JACKSON

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PORTRAIT OF SIR JOHN TENNIEL
LANCE CALKIN

MASTER BASIL H. BENNETT
H. J. HUDSON

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"THE DEATH OF THE LAME TIGER"
(Kipling's "Jungle Book")
CECIL BROWN

CUPIDS A-SLUMBERING ON THEIR PINIONS FAIR
S. NICHOLSON BABB

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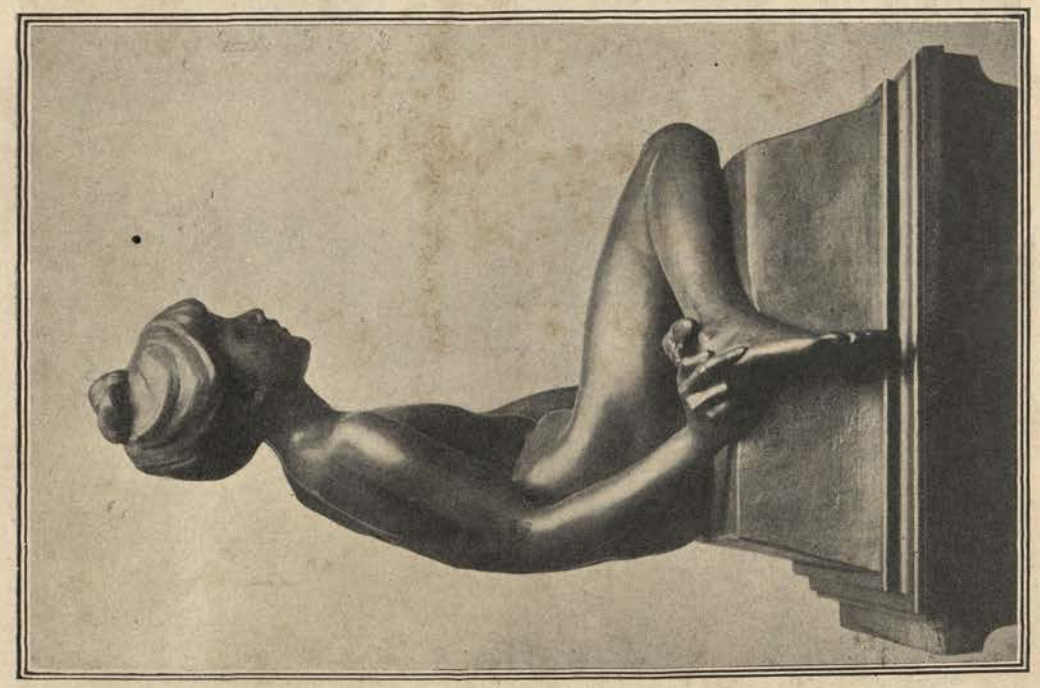
THE MYSTERIOUS CUP OF IMMORTALITY
ALBERT TOFT



FAIRY TALES
(Bronze)
F. M. TAUBMAN

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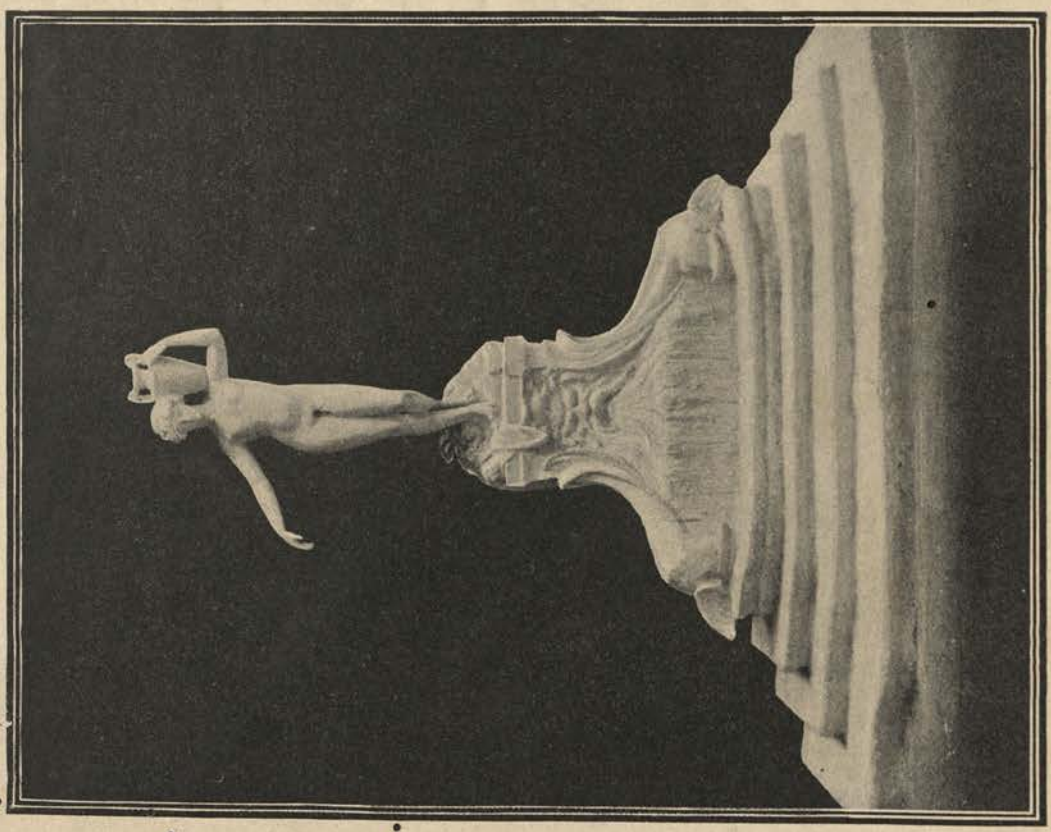
BUST OF KUBELIK
(In bronze)
COUNTESS FEODORA GLEICHEN, H.R.E.



CAST OF PART OF A FOUNTAIN IN PARIS
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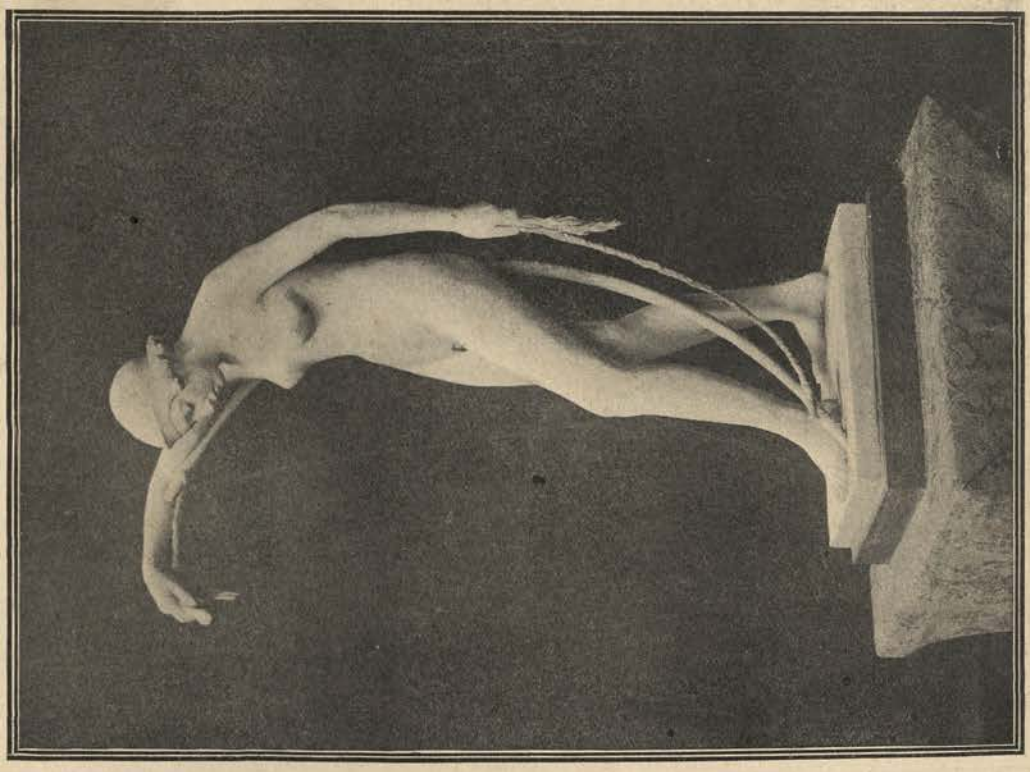
HAMO THORNYCROFT R.A.



"A WOMAN OF CARTAGE" B.C. 149
"The women cut off their hair and turned it into bow-strings"
ANDREA C. LUCCHESI

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(Marble bust)

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DAVID CARR

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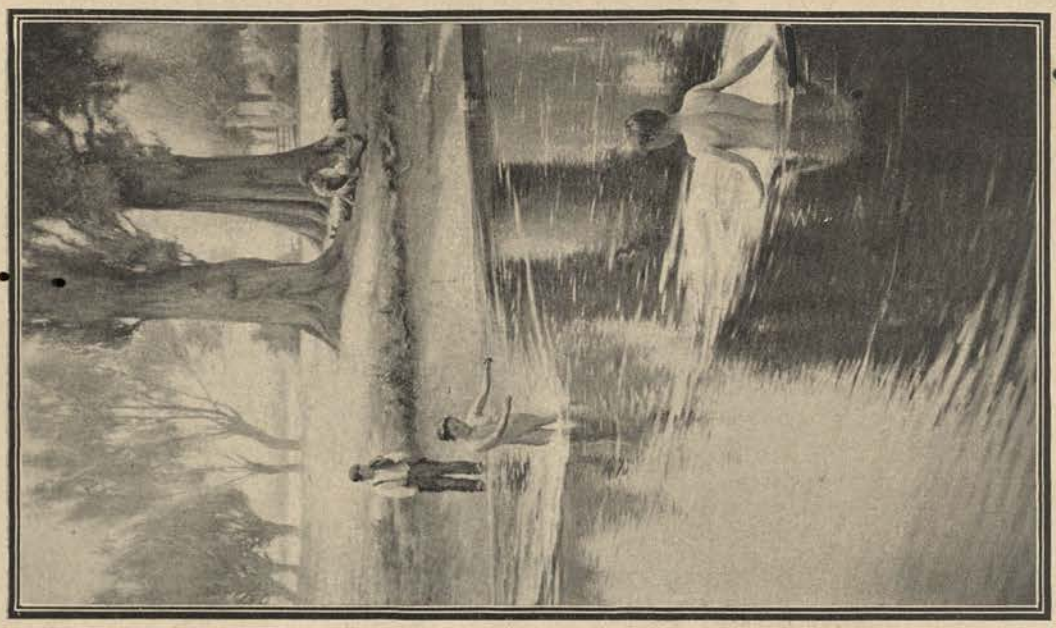

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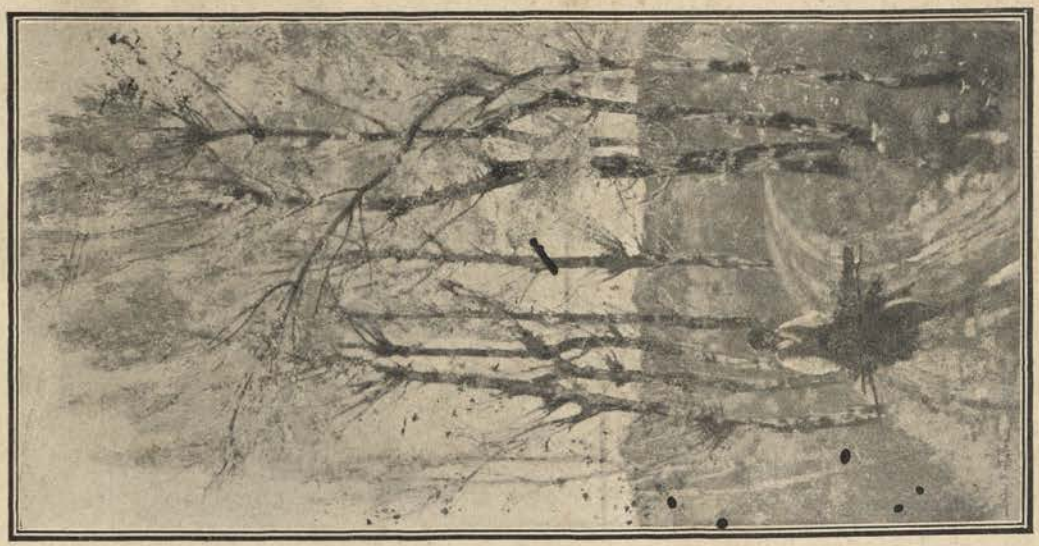
ARNESBY BROWN



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"BLACK AND WHITE" HANDBOOK TO THE ROYAL ACADEMY AND NEW GALLERY, 1902

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NOTE.

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